



AL3288 - 'Voices from Below': An Oral and Photographic Community History of Tembisa Project" Collection

Call Number: AL3288
Title: 'Voices from Below': An Oral and Photographic Community History of Tembisa Project" Collection
SubTitle:
Creator: Inventory prepared by Esmerelda Dirks in December 2011
Origination:
Inclusive Dates: 2010-2011
Bulk Dates:
Extent: 0.2 linear metre (2 archival boxes); digital born materials
Language: English
Acquisition: Accession number: 11/018
Access Restrictions: The collection is open for research
Use Restrictions: Copyright restrictions may apply. See SAHA copyright statement for Use Restrictions
Copyright:
Abstract: This collection consists of audio interviews, transcripts, consent forms, photographs and project documentation. The oral and photographic archive were collected from the Tembisa community by Tshepo Moloi, Gille de Vlieg, and the Tembisa interns, Nonhlanla Ngwenya, Lucky Zimba and Mmatjatji Malabela. This SAHA oral history and archival collection project was undertaken in 2010 and 2011.

Introduction

In 2010 and 2011, the South African History Archives (SAHA), in partnership with Tshepo Moloi, Gille De Vlieg, Mmatjatji Malabela, Nonhlanhla Ngwenya and Lucky Zimba conducted a research project entitled "Voices from Below: An Oral and Photographic Community History of Tembisa". The objectives of the project is: to conduct community workshops in Tembisa to collect 'voices from below' oral histories, with supporting photographic components, about the quotidian life in Tembisa. Also to create an oral and photographic archive at SAHA on the history of Tembisa as well as to promote awareness of this archive through preparation of a popular publication and physical and virtual exhibitions.

Notes on the collection

Photographs from Gille De Vlieg's collection AL3274 were used in the "Entering Tembisa Exhibition that took place as a part of the project on the 24th September 2011.

Inventory

- A: Audio Recordings
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[31 October 2011]
 - A3: Interview with Martin Kutumela
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[9 October 2010]



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- A6: Interview with Moondo Luwambano
[10 May 2011]
- A7: Interview with Mr and Mrs Mabena
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- A8: Interview with David Malabela
[10 October 2010]
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[29 September 2010]
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[21 February 2011]
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[7 March 2011]
- A13: Interview with Kholofelo Mashego
[13 September 2010]
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[19 February 2011]
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[9 December 2010]
- A16: Interview with Lazarus Mawela
- A17: Interview with Philemon Mhlongo
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- A19: Interview with Elizabeth Mthembu
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- A20: Interview with Frans Nchabeleng
- A20.1: Part one of the interview with Frans Nchabeleng
[10 October 2010]
- A20.2: Part two of the interview with Frans Nchabeleng
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- A21: Interview with Siskie Nchwe
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- A22: Interview with Samuel Ngoepe
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- A23: Interview with Vusi Ngwane
[1 April 2011]
- A24: Interview with Sello Serote
[11 February 2011]
- A25: Interview with John Shabalala
[26 November 2010]
- A26: Interview with Darlington Shabangu
[28 April 2011]
- A27: Interview with Rebecca (Fosi) Sibanyoni



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A28: Interview with Loretta and Princess Sibanyoni

A29: Interview with Mncedisi (Prince) Sibanyoni

[28 October 2010]

A30: Interview with Nomathemba Thulare

[20 December 2010]

B: Transcripts

B01: Transcript of the interview with Gille de Vlieg

[26 June 2011 - Access copy - pdf, Preservation copy - pdf/a]

This is a transcript of the interview with Gille de Vlieg, conducted by Tshepo Moloji on 26 June 2011 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

B02: Transcript of the interview with Ezekiel Dithebe

[31 October 2011 - Access copy - pdf, Preservation copy - pdf/a]

This is a transcript of the interview with Ezekiel Dithebe, conducted by Tshepo Moloji on 31 October 2011 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

B03: Transcript of the interview with Martin Kutumela

[07 October 2010]

This is a transcript of the interview with Martin Kutumela, conducted by Lucky Zimba and Nonhlanhla Ngwenya on 7 October 2010 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

B04: Transcript of the interview with Julius Lelaka

[14 September 2010 - Access copy - pdf, Preservation copy - pdf/a]

This is a transcript of the interview with Julius Lelaka, conducted by Tshepo Moloji and Nonhlanhla Ngwenya on 14 September 2010 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

B05: Transcript of the interview with Noki Letswalo

[09 October 2010]

This is a transcript of the interview with Noki Letswalo, conducted by Nonhlanhla Ngwenya on 9 October 2010 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

B06: Transcript of the interview with Moondo Luwambano

[10 May 2011]

This is a transcript of the interview with Moondo Luwambano, conducted by Nonhlanhla Ngwenya on 10 May 2011 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

B07: Transcript of the interview with Mr and Mrs Mabena

[23 January 2011 - Access copy - pdf, Preservation copy - pdf/a]

This is a transcript of the interview with Mr and Mrs Mabena, conducted by Tshepo Moloji on 23 January 2011 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

B08: Transcript of the interview with David Malabela

[10 October 2010 - Access copy - pdf, Preservation copy - pdf/a]

This is a transcript of the interview with David Malabela, conducted by Mmatjati Malabela on 10 October 2010 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.



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This interview transcript reflects the interviewee's manner of speech.

B09: Transcript of the interview with Gregory Malebo

[20 October 2011 - Access copy - pdf, Preservation copy - pdf/a]

This is a transcript of the interview with Gregory Malebo, conducted by Tshepo Moloji on 20 October 2011 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

B10: Transcript of the interview with Phineas Mapheto

[15 and 29 September 2010]

B10.1: Transcript of the first interview with Phineas Mapheto

[15 September 2010 - Access copy - pdf, Preservation copy - pdf/a]

This is a transcript of the first interview with Phineas Mapheto, conducted by Tshepo Moloji, Lucky Zimba, Nonhlanhla Ngwenya and Matjatji Malabela on 15 September 2010 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

B10.2: Transcript of the second interview with Phineas Mapheto

[29 September 2010 - Access copy - pdf, Preservation copy - pdf/a]

This is a transcript of the second interview with Phineas Mapheto, conducted by Tshepo Moloji, and Nonhlanhla Ngwenya on 29 September 2010 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

B11: Transcript of the interview with Rosina Marakalala

[21 February 2011 - Access copy - pdf, Preservation copy - pdf/a]

This is a transcript of the interview with Rosina Marakalala, conducted by Tshepo Moloji on 21 February 2011 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

B12: Transcript of the interview with Petrus Maseko

[07 March 2011]

This is a transcript of the interview with Petrus Maseko, conducted by Nonhlanhla Ngwenya on 7 March 2011 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

B13: Transcript of the interview with Kholofelo Mashego

This is a transcript of the interview with Kholofelo Mashego, conducted by ??? on ??? as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

B14: Transcript of the interview with David Masina

[19 February 2011 - Access copy - pdf, Preservation copy - pdf/a]

This is a transcript of the interview with David Masina, conducted by Tshepo Moloji on 19 February 2011 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

B15: Transcript of the interview with Paulina Masombuka

[09 December 2010 - Access copy - pdf, Preservation copy - pdf/a]

This is a transcript of the interview with Paulina Masombuka, conducted by Nonhlanhla Ngwenya on 9 December 2010 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

This interview transcript reflects the interviewee's manner of speech.

B16: Transcript of the interview with Lazarus Mawela

[30 October 2011 - Access copy - pdf, Preservation copy - pdf/a]



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This is a transcript of the interview with Lazarus Mawela, conducted by Tshepo Moloji on 30 October 2011 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

B17: Transcript of the interview with Philemon Mhlongo

[05 February 2011]

This is a transcript of the interview with Philemon Mhlongo, conducted by Lucky Zimba on 5 February 2011 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

B18: Transcript of the interview with David Mofokeng

[09 November 2010 - Access copy - pdf, Preservation copy - pdf/a]

This is a transcript of the interview with David Mofokeng, conducted by Lucky Zimba on 9 November 2010 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

This interview transcript reflects the interviewee's manner of speech.

B19: Transcript of the interview with Elizabeth Mthembu

B20: Transcript of the interview with Frans Nchabeleng

B21: Transcript of the interview with Siskie Nchwe

[24 September 2010]

This is a transcript of the interview with Siskie Nchwe, conducted by Lucky Zimba on 24 September 2010 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

B22: Transcript of the interview with Samuel Ngoepe

[09 November 2010]

This is a transcript of the interview with Samuel Ngoepe, conducted by Lucky Zimba on 9 November 2010 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

B23: Transcript of the interview with Vusi Ngwane

[02 April 2011]

This is a transcript of the interview with Vusi Ngwane, conducted by Mmatjatji Malabela on 2 April 2011 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

B24: Transcript of the interview with Sello Serote

[11 February 2011 - Access copy - pdf, Preservation copy - pdf/a]

This is a transcript of the interview with Sello Serote, conducted by Tshepo Moloji on 11 February 2011 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

B25: Transcript of the interview with John Tshabalala

[26 November 2010 - Access copy - pdf, Preservation copy - pdf/a]

This is a transcript of the interview with John Tshabalala, conducted by Tshepo Moloji and Nonhlanhla Ngwenya on 26 November 2010 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

B26: Transcript of the interview with Darlington Shabangu

[28 April 2011]

This is a transcript of the interview with Darlington Shabangu, conducted by Nonhlanhla Ngwenya on 28 April 2011 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

B27: Transcript of the interview with Rebecca (Fosi) Sibanyoni

[29 November 2010 - Access copy - pdf, Preservation copy - pdf/a]

This is a transcript of the interview with Rebecca (Fosi) Sibanyoni, conducted by Tshepo Moloji and Mmatjatji Malabela on



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29 November 2010 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".

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- B28: Transcript of the interview with Loretta and Princess Sibanyoni
This is a transcript of the interview with Loretta and Princess Sibanyoni, conducted by Nonhlanhla Ngwenya on ??? as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".
- B29: Transcript of interview with Mncedisi (Prince) Sibanyoni
- B29.1: Transcript of the first interview with Mncedisi (Prince) Sibanyoni
[28 October 2010 - Access copy - pdf, Preservation copy - pdf/a]
This is a transcript of the first interview with Mncedisi (Prince) Sibanyoni, conducted by Nonhlanhla Ngwenya on 28 October 2010 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa". This interview transcript reflects the interviewee's manner of speech.
Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.
- B29.2: Transcripts of the second interview with Mncedisi (Prince) Sibanyoni
- B29.2.1: Transcript of part one of the second interview with Mncedisi (Prince) Sibanyoni
[03 November 2010 - Access copy - pdf, Preservation copy - pdf/a]
This is a transcript of part one of the second interview with Mncedisi (Prince) Sibanyoni, conducted by Tshepo Moloji and Nonhlanhla Ngwenya on 3 November 2010 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".
Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012. This interview transcript reflects the interviewee's manner of speech.
- B29.2.2: Transcript of part two of the second interview with Mncedisi (Prince) Sibanyoni
[03 November 2010 - Access copy - pdf, Preservation copy - pdf/a]
This is a transcript of part two of the second interview with Mncedisi (Prince) Sibanyoni, conducted by Tshepo Moloji and Nonhlanhla Ngwenya on 3 November 2010 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".
Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012. This interview transcript reflects the interviewee's manner of speech.
- B30: Transcript of the interview with Nomathemba Thulare
[20 December 2010 - Access copy - pdf, Preservation copy - pdf/a]
This is a transcript of the interview with Nomathemba Thulare, conducted by Tshepo Moloji and Gille de Vlieg on 20 December 2010 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa".
Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.
- C: Consent Forms - EMBARGOED
These forms contain personal information.
- D: Photographs
- D1: Project photographs
These photographs were taken by the Tembisa project interns
- D1.1: Photographs taken at Tembisa High School and at the home of Tshepo Mphuthi's (activist from Tembisa)
[09 September 2010]
These photographs were taken during a visit to Tembisa High School, and a visit to the home of Tembisa activist Tshepo Mphuthi by Mmatjati Malabela and Lucky Zimba on 09 September 2010.
- D1.1.01: The library at Tembisa High School



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[09 September 2010]

Photograph by Mmatjatji Malabela

D1.1.02: The library at Tembisa High School

[09 September 2010]

Photograph by Mmatjatji Malabela

D1.1.03: Outside view of Tembisa High School

[09 September 2010]

Photograph by Mmatjatji Malabela

D1.1.04: Outside view of Tembisa High School

[09 September 2010]

Photograph by Mmatjatji Malabela

D1.1.05: Students walking to their classrooms between lessons at Tembisa High School

[09 September 2010]

Photograph by Mmatjatji Malabela

D1.1.06: Outside view of Tembisa High School

[09 September 2010]

Photograph by Mmatjatji Malabela

D1.1.07: Students on their way to the classroom at Tembisa High School

[09 September 2010 - Access image - jpg, Preservation image - jpg]

This colour photograph of students on their way to the classroom at Tembisa High School was taken by Mmatjatji Malabela during a visit to the school on 9 September 2010 to take photographs for the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D1.1.08: Enjoying lunch break at Tembisa High School

[09 September 2010]

Photograph by Mmatjatji Malabela

D1.1.09: A view of classrooms with broken windows at Tembisa High School

[09 September 2010]

Photograph by Mmatjatji Malabela

D1.1.10: Students gathering in front their classrooms at Tembisa High School

[09 September 2010]

Photograph by Mmatjatji Malabela

D1.1.11: Students discussing work before the next lesson at Tembisa High School

[09 September 2010]

Photograph by Mmatjatji Malabela

D1.1.12: Enjoying lunch under the palm tree at Tembisa High School

[09 September 2010]

Photograph by Mmatjatji Malabela

D1.1.13: A view of the exterior of some classrooms at Tembisa High School

[09 September 2010]

Photograph by Mmatjatji Malabela

D1.1.14: Students gathering in groups in the courtyard during lunch break at Tembisa High School

[09 September 2010]

Photograph by Mmatjatji Malabela



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- D1.1.15: Students on their way to the classroom at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.16: A big yawn before the start of a lesson at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.17: Girls discussing school work in the courtyard at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.18: Enjoying school life at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.19: Students lingering outside the classroom at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.20: A classroom at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.21: Students in front of a classroom at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.22: A classroom at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.23: Gille de Vlieg and Nonhlanhla Ngwenya meeting a teacher at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.24: Students outside Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.25: Students standing around during break at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.26: Graffiti on a wall at Tembisa High School
[09 September 2010]
Photograph by Lucky Zimba
- D1.1.27: Students on their way to the classroom at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.28: A view of the students relaxing under the palm tree in the courtyard at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.29: Friends chatting in groups during lunch break at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela



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- D1.1.30: Students posing for the camera at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.31: A view of students outside the classroom behind the palm tree at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.32: Students joking around in front of the camera at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.33: Students during lunch break at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.34: Gathering in the courtyard during lunch break at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.35: Entering the classroom at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.36: Enjoying lunch in front a classroom at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.37: Two students inside a classroom at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.38: Students joking around in front of the camera at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.39: Student posing in the doorway of a classroom at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.40: Lunch is being served under a tree at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.41: Posing in the doorway of a classroom at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.42: Posing in the doorway of classroom at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.43: Cool dudes chatting behind containers in the school grounds at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.44: Enjoying lunch in the doorway of a classroom at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela



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- D1.1.45: Students walking across the soccer field at Tembisa High School
[09 September 2010]
Photograph by Lucky Zimba
- D1.1.46: A painted wall at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.47: The soccer field at Tembisa High School
[09 September 2010 - Access image - jpg, Preservation image - jpg]
This colour photograph of student relaxing next to the soccer field at Tembisa High School was taken by Lucky Zimba during a visit to the school on 9 September 2010 to take photographs for the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".
Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.
- D1.1.48: Learners in the classroom at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.49: A view of Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.50: Learners outside the classrooms at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.57: Lunchtime at Tembisa High School
[09 September 2010]
Photograph by Lucky Zimba
- D1.1.59: Students during lunch break at Tembisa High School
[09 September 2010]
Photograph by Lucky Zimba
- D1.1.71: Students having fun during lunch break at Tembisa High School
[09 September 2010]
Photograph by Lucky Zimba
- D1.1.100: Learners outside the classrooms at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.101: Learners outside the classrooms at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.102: A sign above the door to the library at Tembisa High School
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.103: Tembisa activist Tshepo Mphuthi and his family at their home
[09 September 2010]
Photograph by Mmatjatji Malabela
- D1.1.104: Gille de Vlieg with Tembisa activist Tshepo Mphuthi and his family at their home
[09 September 2010]



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Photograph by Mmatjatji Malabela

D1.1.105: Gille de Vlieg with Tembisa activist Tshepo Mphuthi and his family at their home
[09 September 2010]

Photograph by Mmatjatji Malabela

D1.1.106: Gille de Vlieg with Tembisa activist Tshepo Mphuthi and his family at their home
[09 September 2010 - Access image - jpg, Preservation image - jpg]

This colour photograph of Gille de Vlieg with Tembisa activist Tshepo Mphuthi and his family at their home was taken by Mmatjatji Malabela on 9 September 2010 for the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D1.1.107: Gille de Vlieg with Tembisa activist Tshepo Mphuthi and his family at their home
[09 September 2010]

Photograph by Mmatjatji Malabela

D1.1.108: Gille de Vlieg and Tshepo Mphuthi's family at their home
[09 September 2010]

Photograph by Mmatjatji Malabela

D1.1.109: Gille de Vlieg and Nonhlanhla Ngwenya with Tshepo Mphuthi and his family at their home
[09 September 2010]

Photograph by Mmatjatji Malabela

D1.2: Photographs of artefacts

[14 September 2010]

These photographs of artefacts, e.g. a compass were taken by Mmatjatji Malabela on 14 September 2010.

D1.2.01: Reference book (dompas)

[14 September 2010]

Photograph by Mmatjatji Malabela

D1.2.02: Reference book (dompas)

[14 September 2010]

Photograph by Mmatjatji Malabela

D1.2.03: Logos of political parties

[14 September 2010]

Photograph by Mmatjatji Malabela

D1.2.04: Logos of political parties

[14 September 2010]

Photograph by Mmatjatji Malabela

D1.2.05: Logos of political parties

[14 September 2010]

Photograph by Mmatjatji Malabela

D1.2.06: Logos of political parties

[14 September 2010]

Photograph by Mmatjatji Malabela

D1.2.07: Logos of political parties

[14 September 2010]

Photograph by Mmatjatji Malabela

D1.2.08: Logos of political parties



AL3288 - 'Voices from Below': An Oral and Photographic Community History of Tembisa Project" Collection

[14 September 2010]

Photograph by Mmatjatji Malabela

D1.3: Photographs of Tembisa views and street scenes

[September - November 2010]

These photographs of Tembisa were taken by Mmatjatji Malabela and Lucky Zimba on from September to November 2010.

D1.3.01: Kings Palace, a tavern in Isithama Section in Tembisa

[23 September 2010]

Photograph by Lucky Zimba

D1.3.02: Kings Palace, a tavern in Isithama Section in Tembisa

[09 September 2010 - Access image - jpg, Preservation image - tiff]

This colour photograph of Kings Palace, a tavern in Isithama Section in Tembisa was taken by Lucky Zimba on 9 September 2010 for the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D1.3.03: Andrew Mapheto drive between ISithama and Ibazelo in Tembisa

[23 September 2010]

Photograph by Lucky Zimba

D1.3.04: Andrew Mapheto drive between ISithama and Ibazelo in Tembisa

[23 September 2010]

Photograph by Lucky Zimba

D1.3.05: Roadsign for George Nyanga Drive, a road named after one of Tembisa's activists

[23 September 2010]

Photograph by Lucky Zimba

D1.3.06: Roadsign for George Nyanga Drive, a road named after one of Tembisa's activist

[23 September 2010]

Photograph by Lucky Zimba

D1.3.07: Graffiti: FORWARD EVER : VIVA OPERATION VULA, IBaxa Section in Tembisa

[23 September 2010 - Access image - jpg, Preservation image - jpg]

This colour photograph of graffiti "FORWARD EVER : VIVA OPERATION VULA" on a wall in IBaxa Section in Tembisa was taken by Lucky Zimba on 23 September 2010 for the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D1.3.08: Graffiti: "WE WANT PEACE AND FREEDOM NOW!", Ibaxa Section in Tembisa

[23 September 2010]

Photograph by Lucky Zimba

D1.3.09: Graffiti: "VIVA O.R. TAMBO : VIVA ANC & SACP", Ibaxa section in Tembisa

[23 September 2010]

Photograph by Lucky Zimba

D1.3.10: Graffiti: "WELCOME TO JACOB ZUMA BASE", Ibaxa Section in Tembisa

[23 September 2010]

Photograph by Lucky Zimba

D1.3.11: IBaxa Taxi rank in Tembisa



AL3288 - 'Voices from Below': An Oral and Photographic Community History of Tembisa Project" Collection

[23 September 2010]

Photograph by Lucky Zimba

D1.3.12: View of Zephenia Msebenzi Street in Tembisa

[23 September 2010]

Photograph by Lucky Zimba

D1.3.13: View of Zephenia Msebenzi Street in Tembisa

[23 September 2010]

Photograph by Lucky Zimba

D1.3.14: The train track next to Ziniko in Tembisa

[23 September 2010]

Photograph by Lucky Zimba

D1.3.15: View of Ziniko in Tembisa

[23 September 2010]

Photograph by Lucky Zimba

D1.3.16: View of Welamlambo Section in Tembisa

[23 September 2010]

Photograph by Lucky Zimba

D1.3.17: View from Lerala Station in Tembisa West

[09 September 2010 - Access image - jpg, Preservation image - jpg]

This colour photograph of a view of Tembisa from Lerala Station was taken by Lucky Zimba on 9 September 2010 for the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D1.3.18: Nepo Cinema was used by activists for meetings and funerals during apartheid

[23 September 2010]

Photograph by Lucky Zimba

D1.3.19: Speedbumps at Endayeni

[23 September 2010]

Photograph by Lucky Zimba

D1.3.20: Speedbumps at Endayeni

[23 September 2010]

Photograph by Lucky Zimba

D1.3.21: Newly built RDP houses in Endayeni Section

[23 September 2010]

Photograph by Lucky Zimba

D1.3.22: Newly built RDP houses in Endayeni Section

[23 September 2010 - Access image - jpg, Preservation image - jpg]

This colour photograph of newly built Reconstruction and Development Programme (RDP) houses in the Endayeni Section of Tembisa was taken by Lucky Zimba on 23 September 2010 for the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D1.3.26: Reference book (dompas) of Pule John Booyen

Photograph of dompas was taken by Mmatjatji Malabela on 23 September 2010

D1.3.39: View of Tembisa West at Esangweni, next to Manyoni's Towers



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[23 September 2010]

Photograph by Lucky Zimba

D1.4: Photographs of everyday life in Tembisa

[November 2010]

These photographs were taken by Mmatjatji Malabela in November 2010.

D1.4.1: Street in Maokeng Section, Tembisa

[9 October 2010]

Photograph by Mmatjatji Malabela

D1.4.2: Street in Maokeng Section, Tembisa

[9 October 2010]

Photograph by Mmatjatji Malabela

D1.4.3: Street in Maokeng Section, Tembisa

[9 October 2010]

Photograph by Mmatjatji Malabela

D1.4.4: Street in Maokeng Section, Tembisa

[9 October 2010]

Photograph by Mmatjatji Malabela

D1.4.5: Street vendors in Tsenelong Section, Tembisa

Photograph by Mmatjatji Malabela

D1.4.6: Street vendors in Tsenelong Section, Tembisa

Photograph by Mmatjatji Malabela

D1.4.7: Part of Tsenelong Section, Tembisa

Photograph by Mmatjatji Malabela

D1.4.8: Street vendors at Tsenelong Section

Photograph by Mmatjatji Malabela

D1.4.9: Street vendors at Tsenelong Section

Photograph by Mmatjatji Malabela

D1.4.10: Vegetable garden at Maokeng Section

Photograph by Mmatjatji Malabela

D1.4.11: Vegetable garden at Maokeng section

Photograph by Mmatjatji Malabela

D1.4.12: Vegetable garden at Maokeng section

Photograph by Mmatjatji Malabela

D1.4.13: Vegetable garden at Maokeng section

Photograph by Mmatjatji Malabela

D1.4.14: Vegetable garden at Maokeng Section

[19 November 2010 - Access image - jpg, Preservation image - jpg]

This colour photograph of a vegetable garden in the Maokeng Section of Tembisa was taken by Mmatjatji Malabela on 19 November 2010 for the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D1.4.15: Vegetable garden at Maokeng section

Photograph by Mmatjatji Malabela

D1.4.16: Vegetable garden at Maokeng section



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Photograph by Mmatjatji Malabela

D1.4.17: A tar road at Maokeng section in Tembisa

Photograph by Mmatjatji Malabela

D1.4.18: A tar road at Maokeng section in Tembisa

Photograph by Mmatjatji Malabela

D1.4.19: Bricklayers busy building

Photograph by Mmatjatji Malabela

D1.4.20: Bricklayers busy building

Photograph by Mmatjatji Malabela

D1.4.21: Bricklayers busy building

Photograph by Mmatjatji Malabela

D1.4.22: Bricklayers busy building

Photograph by Mmatjatji Malabela

D1.4.23: Bricklayers busy building

Photograph by Mmatjatji Malabela

D1.4.24: Bricklayers busy building

Photograph by Mmatjatji Malabela

D1.4.25: Bricklayers busy building

Photograph by Mmatjatji Malabela

D1.4.26: Bricklayers busy building

Photograph by Mmatjatji Malabela

D1.4.27: Bricklayers busy building

Photograph by Mmatjatji Malabela

D1.4.28: Bricklayers busy building

Photograph by Mmatjatji Malabela

D1.4.29: Pushing a wheel barrow on the building site

[19 November 2010 - Access image - jpg, Preservation image - jpg]

This colour photograph of a bricklayer pushing a wheel barrow on a building site in Tembisa was taken by Mmatjatji Malabela on 19 November 2010 for the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D1.4.30: Bricklayers busy building

Photograph by Mmatjatji Malabela

D1.4.31: Bricklayers busy building

Photograph by Mmatjatji Malabela

D1.4.32: Bricklayers busy building

Photograph by Mmatjatji Malabela

D1.4.33: Bricklayers busy building

Photograph by Mmatjatji Malabela

D1.4.34: Bricklayers busy building

Photograph by Mmatjatji Malabela

D1.4.35: Bricklayers busy building

Photograph by Mmatjatji Malabela

D1.4.36: Bricklayers busy building



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Photograph by Mmatjatji Malabela

D1.4.37: Bricklayers busy building

Photograph by Mmatjatji Malabela

D1.4.38: Bricklayers busy building

Photograph by Mmatjatji Malabela

D1.4.39: View of Maokeng Section in Tembisa

Photograph by Mmatjatji Malabela

D1.4.40: View of Maokeng Section in Tembisa

Photograph by Mmatjatji Malabela

D1.4.41: View of Maokeng Section in Tembisa

Photograph by Mmatjatji Malabela

D1.4.42: Streets in Maokeng Section of Tembisa

Photograph by Mmatjatji Malabela

D1.4.43: Streets in Maokeng Section of Tembisa

Photograph by Mmatjatji Malabela

D1.4.44: Streets in Maokeng Section of Tembisa

Photograph by Mmatjatji Malabela

D1.4.45: Street vendors selling tyres in Tembisa

Photograph by Mmatjatji Malabela

D1.4.46: Tyres for sale in Tembisa

[19 November 2010 - Access image - jpg, Preservation image - jpg]

This colour photograph of an informal 'tyre shop' in Tembisa was taken by Mmatjatji Malabela on 19 November 2010 for the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D1.4.47: Street vendors selling tyres in Tembisa

Photograph by Mmatjatji Malabela

D1.4.48: Streetvendor selling vegetables in Tembisa

Photograph by Mmatjatji Malabela

D1.4.49: Streetvendor selling vegetables in Tembisa

Photograph by Mmatjatji Malabela

D1.4.50: Streetvendor selling vegetables in Tembisa

Photograph by Mmatjatji Malabela

D1.4.51: Streetvendor selling vegetables in Tembisa

Photograph by Mmatjatji Malabela

D1.4.52: Streetvendor selling vegetables in Tembisa

Photograph by Mmatjatji Malabela

D1.4.53: People walking to Oakmoor Station

Photograph by Mmatjatji Malabela

D1.4.54: People walking to Oakmoor Station

Photograph by Mmatjatji Malabela

D1.4.55: People walking to Oakmoor Station

Photograph by Mmatjatji Malabela

D1.4.56: People walking to Oakmoor Station

Photograph by Mmatjatji Malabela



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- D1.4.57: Shacks near Oakmoor Station
Photograph by Mmatjatji Malabela
- D1.4.58: Shacks near Oakmoor Station
Photograph by Mmatjatji Malabela
- D1.4.59: Shacks near Oakmoor Station
Photograph by Mmatjatji Malabela
- D1.4.60: People walking around the street at Oakmoor Station
Photograph by Mmatjatji Malabela
- D1.4.61: People walking around the street at Oakmoor Station
Photograph by Mmatjatji Malabela
- D1.4.62: People walking around the street at Oakmoor Station
Photograph by Mmatjatji Malabela
- D1.4.63: People walking around the street at Oakmoor Station
Photograph by Mmatjatji Malabela
- D1.4.64: People walking around the street at Oakmoor Station
Photograph by Mmatjatji Malabela
- D1.4.65: View of Wesane Fruit Shop in Tembisa
Photograph by Mmatjatji Malabela
- D1.4.66: Outside view of the Sethokga hostel
Photograph by Mmatjatji Malabela
- D1.4.67: View of street near Oakmoor Station
Photograph by Mmatjatji Malabela
- D1.4.68: Rubbish dumped by sign of Oakmoor Station
Photograph by Mmatjatji Malabela
- D1.4.69: Chicken vendors
Photograph by Mmatjatji Malabela
- D1.4.70: View of the Sethokga hostel
Photograph by Mmatjatji Malabela
- D1.4.71: View of the Sethokga hostel
Photograph by Mmatjatji Malabela
- D1.4.72: View of the Sethokga hostel
Photograph by Mmatjatji Malabela
- D1.4.73: View of the Sethokga hostel
Photograph by Mmatjatji Malabela
- D1.4.74: View of the Sethokga hostel
Photograph by Mmatjatji Malabela
- D1.4.75: View of the Sethokga hostel
Photograph by Mmatjatji Malabela
- D1.4.76: Street view, Tembisa
Photograph by Mmatjatji Malabela
- D1.4.77: Shacks near Oakmoor Station
Photograph by Mmatjatji Malabela
- D1.4.78: Shacks near Oakmoor Station
Photograph by Mmatjatji Malabela
- D1.4.79: Shacks near Oakmoor Station



AL3288 - 'Voices from Below': An Oral and Photographic Community History of Tembisa Project" Collection

Photograph by Mmatjatji Malabela

D1.4.80: Tembisa Hospital pedestrian entrance

Photograph by Mmatjatji Malabela

D1.4.81: Near Tembisa Hospital

Photograph by Mmatjatji Malabela

D1.4.82: Tembisa Hospital Main Entrance

Photograph by Mmatjatji Malabela

D1.4.83: Outside Tembisa Hospital

Photograph by Mmatjatji Malabela

D1.4.84: Shacks near Oakmoor Station

Photograph by Mmatjatji Malabela

D1.4.85: Shacks near Oakmoor Station

Photograph by Mmatjatji Malabela

D1.4.86: Shacks near Oakmoor Station

Photograph by Mmatjatji Malabela

D1.4.87: Shacks near Oakmoor Station

Photograph by Mmatjatji Malabela

D1.4.88: Shacks near Oakmoor Station

Photograph by Mmatjatji Malabela

D1.4.89: Shacks near Oakmoor Station

Photograph by Mmatjatji Malabela

D1.4.90: Shacks near Oakmoor Station

Photograph by Mmatjatji Malabela

D1.4.91: Shacks near Oakmoor Station

Photograph by Mmatjatji Malabela

D1.4.92: Shacks near Oakmoor Station

Photograph by Mmatjatji Malabela

D1.4.93: Shacks near Oakmoor Station

Photograph by Mmatjatji Malabela

D1.4.94: A series of seven photographs of people walking around Swazi Inn in Tembisa

Photographs by Mmatjatji Malabela

D1.4.95: A series of 24 photographs of the Dinaka Cultural dance group in Tembisa

Photographs by Mmatjatji Malabela

D1.4.96: A series of 13 photographs of shacks and railway lines near Leralla station in Tembisa

[13 photographs (D1.4.96.1 - D1.4.96.13)]

Photographs by Mmatjatji Malabela

D1.4.97: A series of five photographs of houses near Limindlela station Tembisa

Photographs by Mmatjatji Malabela

D1.4.98: A series of seven photographs of the outside view of old Mathole building

Photographs by Mmatjatji Malabela

D1.4.99: A series of seven photographs of outside view of Limindlela station Tembisa

Photographs by Mmatjatji Malabela

D1.4.100: Tembisa station

[30 November 2010 - Access image - jpg, Preservation image - jpg]

This colour photograph of people walking on the platform at Tembisa Station was taken by Mmatjatji Malabela on



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30 November 2010 for the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D1.4.101: Four photographs of children playing on a slide in a park in Tembisa

Photographs by Mmatjati Malabela

D1.4.101.1: Children playing on a slide

[30 November 2010 - Access image - jpg, Preservation image - jpg]

This colour photograph of children playing on a slide one late afternoon in Tembisa was taken by Mmatjati Malabela on 30 November 2010 for the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D1.4.102: Two photographs of the streets of Tembisa

Photographs by Mmatjati Malabela

D1.4.103: Rebecca (Fosi) Sibanyoni

[29 November 2010 - Access image - jpg, Preservation image - jpg]

This colour photograph of Rebecca (Fosi) Sibanyoni was taken by Mmatjati Malabela on 29 November 2010 during her and Tshepo Moloji's interview with Rebecca (Fosi) Sibanyoni as part of the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D1.5: Photographs of beer halls, hostels and everyday life in Tembisa

[30 September 2010]

These photographs were taken by Nonhlanhla Ngwenya and Lucky Zimba on 30 September 2010.

D1.5.01: Residents living in Winnie Mandela Informal Settlement

[30 September 2010 - Access image - jpg, Preservation image - jpg]

This colour photograph of residents living in Winnie Mandela Informal Settlement in Tembisa was taken by Lucky Zimba on 30 September 2010 for the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D1.5.02: Graffiti on a wall in Tembisa

Photograph by Lucky Zimba

D1.5.03: Graffiti on a wall in Tembisa

Photograph by Lucky Zimba

D1.5.04: Street in Tembisa

Photograph by Lucky Zimba

D1.5.05: Waste on a street corner in Tembisa

Photograph by Lucky Zimba

D1.5.06: The courtyard of the Beer Hall in Tembisa

Photograph by Lucky Zimba

D1.5.07: The entrance of the Xubeni Beer Hall in Tembisa

[30 September 2010 - Access image - jpg, Preservation image - jpg]

This colour photograph of the entrance to the Xubeni Beer Hall in Tembisa was taken by Lucky Zimba on 30



AL3288 - 'Voices from Below': An Oral and Photographic Community History of Tembisa Project" Collection

September 2010 for the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D1.5.08: The interior of the Beer Hall in Tembisa

Photograph by Lucky Zimba

D1.5.09: The bar inside Beer Hall in Tembisa

Photograph by Lucky Zimba

D1.5.10: The bartender inside the Beer Hall in Tembisa

Photograph by Lucky Zimba

D1.5.11: The Xubeni Beer Hall in Tembisa

[30 September 2010 - Access image - jpg, Preservation image - jpg]

This colour photograph of the Xubeni Beer Hall in Tembisa was taken by Lucky Zimba on 30 September 2010 for the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D1.5.12: Sethokga Hostel in Tembisa

Photograph by Lucky Zimba

D1.5.13: The entrance of Sethokga Hostel in Tembisa

[30 September 2010 - Access image - jpg, Preservation image - jpg]

This colour photograph of the Xubeni Beer Hall in Tembisa was taken by Lucky Zimba on 30 September 2010 for the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D1.5.14: Vendor selling meat at Oakmoor Station in Tembisa

[30 September 2010 - Access image - jpg, Preservation image - jpg]

This colour photograph of a vendor selling meat at Oakmoor Station in Tembisa was taken by Lucky Zimba on 30 September 2010 for the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D1.5.15: A vendor at a traffic light in Tembisa

Photograph by Lucky Zimba

D1.5.16: View of Mashemong Section in Tembisa

Photograph by Lucky Zimba

D1.5.17: View of Mashemong Section in Tembisa

[30 September 2010 - Access image - jpg, Preservation image - jpg]

This colour photograph of a view of Mashemong Section in Tembisa was taken by Lucky Zimba on 30 September 2010 for the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D1.5.18: View of houses in the Matikwene Section in Tembisa

[30 September 2010 - Access image - jpg, Preservation image - jpg]

This colour photograph of a view of houses in the

Matikwene Section in Tembisa was taken by Lucky Zimba on 30 September 2010 for the SAHA project "Voices



AL3288 - 'Voices from Below': An Oral and Photographic Community History of Tembisa Project" Collection

from Below: an oral and photographic community history of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

- D1.5.19: The ticket office at Tembisa Station
Photograph by Lucky Zimba
- D1.5.20: Mandela Informal Settlement
Photograph by Lucky Zimba
- D1.5.21: Mandela Informal Settlement
Photograph by Lucky Zimba
- D1.5.22: Mandela Informal Settlement
Photograph by Lucky Zimba
- D1.5.23: Recycling in Mandela Informal Settlement
Photograph by Lucky Zimba
- D1.5.24: Recycling in Mandela Informal Settlement
Photograph by Lucky Zimba
- D1.5.25: A fleamarket in Gqagqa Section, Tembisa
Photograph by Lucky Zimba
- D1.5.26: A fleamarket in Gqagqa section, Tembisa
Photograph by Lucky Zimba
- D1.5.27: Graffiti at Tembisa Station
Photograph by Lucky Zimba
- D1.5.28: The train from Limindlela to Tembisa Station
Photograph by Lucky Zimba
- D1.5.29: Graffiti at Tembisa Station
Photograph by Lucky Zimba
- D1.5.30: Graffiti at Tembisa Station
Photograph by Lucky Zimba
- D1.5.31: Graffiti at Tembisa Station
Photograph by Lucky Zimba
- D1.5.32: Graffiti at Tembisa Station
Photograph by Lucky Zimba
- D1.5.33: The railway line to Tembisa Station
Photograph by Lucky Zimba
- D1.5.34: Graffiti at Tembisa Station
Photograph by Lucky Zimba
- D1.5.35: The principal of Tembisa High School
Photograph by Nonhlanhla Ngwenya
- D1.5.36: Tembisa High School Computer Applied Technology Centre
Photograph by Nonhlanhla Ngwenya
- D1.5.37: Tembisa High School Computer Applied Technology Centre
Photograph by Nonhlanhla Ngwenya
- D1.5.38: Thabethe Hall in Tembisa
Photograph by Nonhlanhla Ngwenya
- D1.5.39: Thabethe Hall in Tembisa
Photograph by Nonhlanhla Ngwenya



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D1.5.40: Thabethe Hall in Tembisa

Photograph by Nonhlanhla Ngwenya

D1.5.41: The Metro Police Traffic Department in Tembisa

Photograph by Nonhlanhla Ngwenya

D1.5.42: The Ekurhuleni Electric Department

Photograph by Nonhlanhla Ngwenya

D1.5.43: The Ekurhuleni Electric Department

Photograph by Nonhlanhla Ngwenya

D1.5.44: The Ekurhuleni Electric Department

Photograph by Nonhlanhla Ngwenya

D1.6: Photographs of Tembisa youth on a trip to Wildwaters Resort

[16 October 2010]

These photographs were taken by Nonhlanhla Ngwenya on 16 October 2010.

D1.6.01: Tembisa youth on a trip to Wildwaters Resort

[16 October 2010]

Photograph by Nonhlanhla Ngwenya

D1.6.02: Tembisa youth on a trip to Wildwaters Resort

[16 October 2010]

Photograph by Nonhlanhla Ngwenya

D1.6.03: Tembisa youth on a trip to Wildwaters Resort

[16 October 2010]

Photograph by Nonhlanhla Ngwenya

D1.6.04: Tembisa youth on a trip to Wildwaters Resort

[16 October 2010]

Photograph by Nonhlanhla Ngwenya

D1.6.05: Tembisa youth on a trip to Wildwaters Resort

[16 October 2010]

Photograph by Nonhlanhla Ngwenya

D1.6.06: Tembisa youth on a trip to Wildwaters Resort

[16 October 2010]

Photograph by Nonhlanhla Ngwenya

D1.6.07: Tembisa youth on a trip to Wildwaters Resort

[16 October 2010]

Photograph by Nonhlanhla Ngwenya

D1.6.08: Tembisa youth on a trip to Wildwaters Resort

[16 October 2010]

Photograph by Nonhlanhla Ngwenya

D1.6.09: Tembisa youth on a trip to Wildwaters Resort

[16 October 2010]

Photograph by Nonhlanhla Ngwenya

D1.6.10: Tembisa youth on a trip to Wildwaters Resort

[16 October 2010]

Photograph by Nonhlanhla Ngwenya

D1.6.11: Tembisa youth on a trip to Wildwaters Resort

[16 October 2010]



AL3288 - 'Voices from Below': An Oral and Photographic Community History of Tembisa Project" Collection

Photograph by Nonhlanhla Ngwenya

D1.6.12: Tembisa youth on a trip to Wildwaters Resort
[16 October 2010]

Photograph by Nonhlanhla Ngwenya

D1.6.13: Tembisa youth on a trip to Wildwaters Resort
[16 October 2010]

Photograph by Nonhlanhla Ngwenya

D1.6.14: Tembisa youth on a trip to Wildwaters Resort
[16 October 2010 - Access image - jpg, Preservation image - jpg]

This colour photograph of Tembisa youth enjoying a braai on a trip to Wildwaters Resort in Boksburg was taken by Nonhlanhla Ngwenya on 16 October 2010 for the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D1.6.15: Tembisa youth on a trip to Wildwaters Resort
[16 October 2010]

Photograph by Nonhlanhla Ngwenya

D1.6.16: Tembisa youth on a trip to Wildwaters Resort
[16 October 2010]

Photograph by Nonhlanhla Ngwenya

D1.7: Photographs of Sethokga Hostel
[13 February 2011]

These photographs of Tembisa Sethokga hostel were taken by Mmatjati Malabela on 13 February 2011.

D1.7.07: A view of Sethokga Hostel from the gate
[13 February 2011 - Access image - jpg, Preservation image - jpg]

This colour photograph of Sethokga Hostel in Tembisa was taken by Mmatjati Malabela on 13 February 2011 for the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D1.7.26: Workers chatting at the back of Sethokga Hostel
[13 February 2011 - Access image - jpg, Preservation image - jpg]

This colour photograph of workers chatting at the back of Sethokga Hostel in Tembisa was taken by Mmatjati Malabela on 13 February 2011 for the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D1.7.29: Contemplating on the steps at the back of Sethokga Hostel
[13 February 2011 - Access image - jpg, Preservation image - jpg]

This colour photograph of a worker contemplating on the steps at the back of Sethokga Hostel in Tembisa was taken by Mmatjati Malabela on 13 February 2011 for the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D2: Photographs of artefacts collected from interviewees and school learners

The photographs in this section are of artefacts sourced and collected from interviewees, and digitised by the project interns. In

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some instances, e.g. a framed portrait, a photograph was rather taken of the artefact than digitised.

D2.1: Artefacts collected from various interviewees

The photographs in this section are of artefacts collected from interviewees Vusi Lucas Ngwane, David Malabela, Petrus Maseko, John Tshabalala and Paulina Masombuka.

- D2.1.1: Photograph of Vusi Lucas Ngwane
- D2.1.2: Photograph of Vusi Lucas Ngwane
- D2.1.3: Photograph of Vusi Lucas Ngwane as a student
- D2.1.4: Photograph of Vusi Lucas Ngwane
- D2.1.5: Photograph of David Malabela
- D2.1.6: Reference book (dompas) of Pule John Booyen
- D2.1.7: Reference book (dompas) of Pule John Booyen
- D2.1.8: Reference book (dompas) of Pule John Booyen
- D2.1.9: Reference book (dompas) of Pule John Booyen
- D2.1.10: Reference book (dompas) of Pule John Booyen
- D2.1.11: Reference book (dompas) of Pule John Booyen
- D2.1.12: Reference book (dompas) of Pule John Booyen
- D2.1.13: Photograph of Petrus Maseko

[Access image - jpg, Preservation image - tiff]

This is a colour photograph of Petrus Maseko, collected by Tembisa intern Nonhlanhla Ngwenya during her interview with Maseko on 7 March 2011 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa Project". The photograph was digitised by Nonhlanhla Ngwenya. Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

- D2.1.14: Photograph of Petrus Maseko's family
- D2.1.15: Photograph of Petrus Maseko and son
- D2.1.16: Photograph of Petrus Maseko
- D2.1.17: Photograph of John Tshabalala
- D2.1.18: Photograph of John Tshabalala
- D2.1.19: Photograph of John Tshabalala's family
- D2.1.20: Photograph of John Tshabalala
- D2.1.21: Photograph of John Tshabalala
- D2.1.22: Photograph of Paulina Masombuka's family gathering
- D2.1.23: Photograph of Paulina Masombuka
- D2.1.24: Photograph of John Tshabalala and friends
- D2.1.25: Photograph of Paulina Masombuka's customers
- D2.1.26: Photograph of John Tshabalala

[Access image - jpg, Preservation image - tiff]

This is a colour photograph of John Tshabalala, collected by Tembisa intern Nonhlanhla Ngwenya during her and Tshepo Moloji's interview with Tshabalala on 26 November 2010 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa Project". The photograph was digitised by Nonhlanhla Ngwenya.

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

- D2.1.27: Photograph of Paulina Masombuka and a friend
- D2.1.28: Photograph of Paulina Masombuka and friends

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- D2.1.29: Photograph of Paulina Masombuka and friends
- D2.1.30: Photograph of Paulina Masombuka and friends
- D2.1.31: Photograph of John Tshabalala and brother
- D2.1.32: Photograph of John Tshabalala and friends
- D2.1.33: Photograph of Maggy Moagi
- D2.1.34: Photograph of Maggy Moagi
- D2.1.35: Photograph of David Malabela

[Access image - jpg, Preservation image - tiff]

This is a colour photograph of David Malabela, collected by Tembisa intern Mmatjati Malabela during her interview with him on 10 October 2010 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa Project". The photograph was digitised by Mmatjati Malabela.

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

- D2.1.36: Photograph of Paulina Masombuka's society
- D2.1.37: Photograph of the reference book (dompas) of Pule John Booyesen
- D2.1.38: Photograph of the reference book (dompas) of Pule John Booyesen
- D2.1.39: Photograph of the reference book (dompas) of Pule John Booyesen
- D2.1.40: Photograph of the reference book (dompas) of Pule John Booyesen
- D2.1.41: Photograph of Paulina Masombuka's society
- D2.1.42: Photograph of Paulina Masombuka's friend at a braai
- D2.1.43: Photograph of Paulina Masombuka and friends

[Access image - jpg, Preservation image - tiff]

This is a colour photograph of Paulina Masombuka and friends, collected by Tembisa intern Nonhlanhla Ngwenya during her interview with him on 9 December 2010 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa Project". The photograph was digitised by Nonhlanhla Ngwenya.

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

- D2.1.44: Photograph of Paulina Masombuka's friends at church

D2.2: Photographs collected from Phineas Mapheto

- D2.2.1: Framed poster of the late Andrew Mapheto
- D2.2.2: Framed poster of the late Andrew Mapheto
- D2.2.3: Photograph of a framed photograph of the women students in 1968 at the Baptist Bible Institute, Fort White
[1968]
- D2.2.4: Photograph of a framed photograph of the women students in 1968 at the Baptist Bible Institute, Fort White
[1968]
- D2.2.5: Photograph of a framed family portrait of the Phineas Mapheto and his wife.
- D2.2.6: Photograph of a framed family portrait of the Mapheto family
- D2.2.7: Photograph of a framed poster of the funeral service of Archibald Mbeki
- D2.2.8: Phineas Mapheto and Nelson Mandela shaking hands

[Access image - jpg]

This black and white photograph of Nelson Mandela shaking hands with Phineas Mapheto was collected from Mapheto and digitised for the SAHA project "Voices from Below: an oral and photographic community history of Tembisa".



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Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

- D2.2.9: Scanned photograph of Phineas Mapheto on a truck at a rally with comrades
- D2.2.10: Scanned photograph of Phineas Mapheto on a truck at a rally with comrades
- D2.2.11: Photograph of the reference book (dompas) of Phineas Mapheto
- D2.2.12: Photograph of the reference book (dompas) of Phineas Mapheto
- D2.2.13: Photograph of the reference book (dompas) of Phineas Mapheto
- D2.2.14: Photograph of the reference book (dompas) of Phineas Mapheto
- D2.2.15: Photograph of the framed poster of the late Andrew Mapheto
- D2.2.16: Photograph of the framed poster of the late Andrew Mapheto
- D2.2.17: Photograph of a framed poster of the funeral service of Archibald Mbeki
- D2.2.18: Photograph of a framed poster of the funeral service of Archibald Mbeki
- D2.2.19: Photograph of the poster of the funeral of the late Adelaide Tambo
- D2.2.20: Photograph of the poster of the funeral of the late Adelaide Tambo
- D2.2.21: Photograph of the reference book (dompas) of Limikatse Thobena
- D2.2.22: Photograph of the reference book (dompas) of Limikatse Thobena
- D2.2.23: Photograph of the reference book (dompas) of Limikatse Thobena
- D2.2.24: Photograph of the passport of Phineas Mapheto
- D2.2.25: Photograph of the passport of Phineas Mapheto
- D2.2.26: Photograph of the licence to possess arms of Phineas Mapheto
- D2.2.27: Photograph of the licence to possess arms of Phineas Mapheto
- D2.2.28: Photograph of the licence to possess arms of Phineas Mapheto
- D2.2.29: Photograph of the Phineas Mapheto and a comrade
- D2.2.30: Photograph of a framed family portrait of the Phineas Mapheto and his wife.
- D2.2.31: Photograph of a framed family portrait of the Phineas Mapheto and his wife.
- D2.2.32: Photograph of the Phineas Mapheto and a comrade
- D2.2.33: Photograph of the publication "Life and Work of Reverend Makgale Phineas Mapheto"
- D2.2.34: Photograph of the publication "Life and Work of Reverend Makgale Phineas Mapheto"
- D2.2.35: Photograph of the publication "Life and Work of Reverend Makgale Phineas Mapheto"
- D2.2.36: Photograph of an award given to Phineas Mapheto by the Tembisa Transformation Forum
- D2.2.37: Photograph of an Inaugural Award given to Phineas Mapheto by The ANC
- D2.2.38: Photograph of an Inaugural Award given to Phineas Mapheto by The ANC
- D2.2.39: Photograph of a framed family portrait of the Mapheto family
- D2.2.40: Photograph of a framed family portrait of the Mapheto family
- D2.2.41: Photograph of a family portrait of Phineas Mapheto's family
- D2.2.42: Photograph of a family portrait of Phineas Mapheto's family
- D2.2.43: Photograph of a family portrait of Phineas Mapheto's family
- D2.2.44: Photograph of a family portrait of Phineas Mapheto's family
- D2.2.45: Photograph of a family portrait of Phineas Mapheto's family
- D2.2.46: Photograph of a family photograph of Phineas Mapheto
- D2.2.47: Photograph of a family photograph of Phineas Mapheto
- D2.2.48: Photograph of a portrait of Phineas Mapheto
- D2.2.49: Photograph of Phineas Mapheto and some comrades
- D2.2.50: Photograph of Phineas Mapheto and some comrades
- D2.2.51: Photograph of Phineas Mapheto and some comrades



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D2.2.52: Photograph of a portrait of Phineas Mapheto

D2.2.53: Photograph of a Phineas Mapheto as a young man

[Access image - jpg]

This photograph of Phineas Mapheto as a young man was photographed from the original by one of the Tembisa interns for the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa Project". The photograph was digitised by Nonhlanhla Ngwenya.

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D2.2.54: Photograph of a portrait of Phineas Mapheto

D2.2.55: Photograph of a framed photograph of the women students in 1968 at the Baptist Bible Institute, Fort White

[1968]

D2.2.56: Photograph of a framed photograph of the women students in 1968 at the Baptist Bible Institute, Fort White

[1968]

D2.2.57: Photograph of a framed photograph of the women students in 1968 at the Baptist Bible Institute, Fort White

[1968]

D2.3: Photographs collected from Sello Serote

D2.3.1: Gezani's sister, a former MK guerilla

D2.3.2: Kwatipa Maobane, a former MK member

D2.3.3: Sello Serote, a former underground operative with his comrades

D2.3.4: Sello Serote, a former underground operative with his comrades

D2.3.5: Photograph of Sello Serote

[Access image - jpg, Preservation image - tiff]

This is a colour photograph of former underground operative Sello Serote, collected by Tshepo Moloji during his interview with Serote on 11 February 2011 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa Project". The photograph was digitised by Debora Matthews.

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D2.3.6: Mrs Serote, also a former MK member

D2.3.7: Photograph of former Toaster gang leader Yster as a young boy (far right) with friends

[Access image - jpg, Preservation image - tiff]

This colour photograph of a young Yster with friends was collected by Tshepo Moloji during his interview with Serote on 11 February 2011 as part of the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa Project". The photograph was digitised by Debora Matthews.

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D2.3.8: Sello Serote's wife and Mrs Masina

D2.4: Photographs and artefacts collected by learners of Ingqayizivele High School

[2011]

D2.4.1: Map of Tembisa: General Plan - Tembisa Extension 5

[Access image - jpg, Preservation image - tiff]

This map of Tembisa showing a general plan of Tembisa Extension 5 was collected by learners of Ingqayizivele High School from one of the interviewees and scanned by one of the project interns. Date of map is unknown.



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Included in SAHA report and virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community'.

D3: 'Entering Tembisa' exhibition, 24 September 2011

D3.2: Photographs taken by Gille De Vlieg

D3.1.1: Mr Goba Ndlovu addressing the panel

D3.1.2: Mr Goba Ndlovu addressing the panel

D3.1.3: Mr Goba Ndlovu addressing the panel

D3.1.4: Mr Goba Ndlovu addressing the panel

D3.1.5: Mr Goba Ndlovu addressing the panel

D3.1.6: Goba Ndlovu addressing the panel at the launch of the 'Entering Tembisa' exhibition

[24 September 2011 - Access image - jpg, Preservation image - jpg]

This is a colour photograph of Goba Ndlovu addressing the panel at the launch of the 'Entering Tembisa' exhibition held in the Tembisa West Library in celebration of Heritage Day 2011. This photograph was taken by Gille de Vlieg for the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa Project".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D3.1.7: Sello Serote, Greg Malebo and Reverend Mapheto, the first panelists

D3.1.8: Sello Serote, Greg Malebo and Reverend Mapheto, the first panelists

D3.1.9: Sello Serote, Greg Malebo and Reverend Mapheto, the first panelists

D3.1.10: Sello Serote, Greg Malebo and Reverend Mapheto, the first panelists

D3.1.11: Sello Serote, Greg Malebo and Reverend Mapheto, the first panelists

D3.1.12: Sello Serote, Greg Malebo and Reverend Mapheto, the first panelists

D3.1.13: Sello Serote, Greg Malebo and Reverend Mapheto, the first panelists

D3.1.14: Sello Serote, Greg Malebo and Reverend Mapheto, the first panelists

D3.1.15: Sello Serote, Greg Malebo and Reverend Mapheto, the first panelists

D3.1.16: Sello Serote, Greg Malebo and Reverend Mapheto, the first panelists

D3.1.17: Sello Serote, Greg Malebo and Reverend Mapheto, the first panelists

D3.1.18: Sello Serote, Greg Malebo and Reverend Mapheto, the first panelists

[24 September 2011 - Access image - jpg, Preservation image - jpg]

This is a colour photograph of Sello Serote, Greg Malebo and Reverend Mapheto during the panel discussion at the launch of the 'Entering Tembisa' exhibition held in the Tembisa West Library in celebration of Heritage Day 2011. This photograph was taken by Gille de Vlieg for the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa Project".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

D3.1.19: Sello Serote, Greg Malebo and Reverend Mapheto, the first panelists

D3.1.20: Tim Mabena, Tilly Mabena and Gezani Ndlovu, the second panelists

D3.1.21: Tim Mabena, Tilly Mabena and Gezani Ndlovu, the second panelists

D3.1.22: Tim Mabena, Tilly Mabena and Gezani Ndlovu, the second panelists

D3.1.23: Tim Mabena, Tilly Mabena and Gezani Ndlovu, the second panelists

D3.1.24: Tim Mabena, Tilly Mabena and Gezani Ndlovu, the second panelists

D3.1.25: Temba Khoza, a member of the ANC Youth League from Tembisa addressing the panelists

D3.1.26: Temba Khoza, a member of the ANC Youth League from Tembisa addressing the panelists

D3.1.27: Temba Khoza, a member of the ANC Youth League from Tembisa addressing the panelists



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- D3.1.28: Temba Khoza, a member of the ANC Youth League from Tembisa addressing the panelists
- D3.1.29: Temba Khoza, a member of the ANC Youth League from Tembisa addressing the panelists
- D3.1.30: Temba Khoza, a member of the ANC Youth League from Tembisa addressing the panelists
- D3.1.31: Temba Khoza, a member of the ANC Youth League from Tembisa addressing the panelists
- D3.1.32: Members of the audience at the exhibition
- D3.1.33: Audience responding to the panel
- D3.1.34: Enthusiastic audience response during the panel discussion

[24 September 2011 - Access image - jpg, Preservation image - jpg]

This is a colour photograph of a member of the audience responding enthusiastically during the panel discussion at the launch of the 'Entering Tembisa' exhibition held in the Tembisa West Library in celebration of Heritage Day 2011. This photograph was taken by Gille de Vlieg for the SAHA project "Voices from Below: An Oral and Photographic Community History of Tembisa Project".

Included in SAHA virtual exhibition: 'Entering Tembisa - an oral and photographic exploration of the community', 2012.

- D3.1.35: Members of the audience at the exhibition
- D3.1.36: David Masina, former member of the Tembisa Civic Association
- D3.1.37: Debra Marakalala, former member of Tembisa Youth Congress in the audience
- D3.1.38: Debra Marakalala, former member of Tembisa Youth Congress in the audience
- D3.1.39: Debra Marakalala, former member of Tembisa Youth Congress in the audience
- D3.1.40: Debra Marakalala, former member of Tembisa Youth Congress in the audience
- D3.1.41: Debra Marakalala, former member of Tembisa Youth Congress in the audience
- D3.1.42: Debra Marakalala, former member of Tembisa Youth Congress in the audience
- D3.1.43: Discussion at the exhibition
- D3.1.44: Discussion at the exhibition
- D3.1.45: Members of the audience at the exhibition
- D3.1.46: Reverend Mapheto at the exhibition
- D3.1.47: Reverend Mapheto at the exhibition
- D3.1.48: A young girl responding to the panel
- D3.1.49: A young girl responding to the panel

E: Project Documentation

- E1: Project proposal
- E2: Intern reports
- E3: Entering Tembisa - an oral and photographic exploration of the community

[September 2012 - Access copy - pdf]

This publication titled 'Entering Tembisa - an oral and photographic exploration of the community' is the report of the oral and photographic community project conducted by the South African History Archive (SAHA) in Tembisa in 2010 and 2011. The report was launched on 27 September 2012 in Kempton Park.

Included in SAHA virtual exhibition - 'Entering Tembisa - an oral and photographic exploration of the community', 2013

E4: 'Entering Tembisa' exhibition

- E4.1: Feedback forms - EMBARGOED

These forms contain personal information.

- E4.1.1: 'My Home Town' - poem by Sudan Gaddafi

[23 September 2011 - Access image - pdf, Preservation image - tiff]

The poem 'My Home Town' was written by learner Sudan Gaddafi on Tembisa and submitted on a form to give feedback on the exhibition 'Entering Tembisa' hosted by the South African History Archive (SAHA) at the Tembisa



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West Library to commemorate Heritage Day 2011.

Included in SAHA report and virtual exhibition - 'Entering Tembisa - an oral and photographic exploration of the community', 2013