# RealTime Transcriptions

TRANSCRIPTION OF THE

# **COMMISSION OF INQUIRY**

## MARIKANA

### **BEFORE TRIBUNAL**

THE HONOURABLE MR JUSTICE FARLAM (RETIRED) - CHAIRPERSON MR TOKOTA SC MS HEMRAJ SC

### **HELD ON**

DAY 246 20 JUNE 2014 PAGES 30988 TO 31012



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                                                                                                                       Page 30989
     [PROCEEDINGS ON 20 JUNE 2014]
                                                                      triple, sorry, that will be AAAA13, is that correct, Ms
 2
     [09:15] CHAIRPERSON:
                                                                  2
                                     The Commission resumes.
                                                                      Pillay?
    I'm sorry we are starting late but we had housekeeping
 3
                                                                  3
                                                                              MS PILLAY:
                                                                                                That's correct, Chair.
                                                                              CHAIRPERSON:
 4
    matters to consider in chambers. I apologise to those who
                                                                  4
                                                                                                     So exhibit AAAA13 is the
 5
    have been waiting here since 9 o'clock. Would you please
                                                                      inspection in loco forensic affidavit of AP Viljoen dated
    remind the witness that he is still under oath.
 6
                                                                  6
                                                                      the 31st of July 2013.
 7
                                                                  7
            MR X:
                         [s.u.o. through interpreter]
                                                                              MR MATHIBEDI SC:
                                                                                                         The next will be item
 8
            MR X:
                         That is correct, Chairperson.
                                                                  8
                                                                      34, Chair.
 9
            CHAIRPERSON:
                                  Mr Mathibedi?
                                                                  9
                                                                              CHAIRPERSON:
                                                                                                    How many exhibits
10
            EXAMINATION BY MR MATHIBEDI SC (CONTD.):
                                                                  10
                                                                      altogether are you going to hand in? Mr Mathibedi -
     Thanks, Chair. Chair, if we could go to item 33, 239 of
                                                                  11
                                                                             MR MATHIBEDI SC:
                                                                                                         [Microphone off,
11
12
     bundle, I mean the index bundle A.
                                                                  12
                                                                      inaudible]
13
            CHAIRPERSON:
                                  Housekeeping, do you want
                                                                  13
                                                                              CHAIRPERSON:
                                                                                                    Oh, so there's quite a lot
14
     to put in more exhibits?
                                                                  14
                                                                      of work to do. So AAAA14 is inspection in loco letter, is
15
            MR MATHIBEDI SC:
                                      That's correct, Chair.
                                                                  15
                                                                      that right?
                                  Yes, what exhibits do you
16
            CHAIRPERSON:
                                                                  16
                                                                              MR MATHIBEDI SC:
                                                                                                         That's correct, Chair.
17
    want me to mark?
                                                                  17
                                                                              CHAIRPERSON:
                                                                                                    Of Warrant Officer Viljoen,
18
            MR MATHIBEDI SC:
                                      It will be item 33.
                                                                  18
                                                                      it's the same one we had last, in the previous exhibit
19
     Chair.
                                                                  19
                                                                      dated the same day as the previous exhibit, that is to say
20
            CHAIRPERSON:
                                  What, how must I describe
                                                                  20
                                                                      31 July 2013. The next one will be triple A - sorry, I'm
21
    it?
                                                                  21
                                                                      doing it all the time - AAAA15, that will be item 35, is
22
            MR MATHIBEDI SC:
                                      It's described as
                                                                  22
                                                                      that correct?
23
     "Inspection in loco forensic affidavit of AP Viljoen dated
                                                                 23
                                                                              MR MATHIBEDI SC:
                                                                                                         That's correct, Chair.
24
     31/07/2010" - 2013.
                                                                  24
                                                                              CHAIRPERSON:
                                                                                                    That's the inspection in
25
                                                                      loco affidavit of Warrant Officer AP Viljoen dated the 1st
                                  Thank you. That will be
                                                                  25
            CHAIRPERSON:
                                                     Page 30990
                                                                                                                       Page 30991
                                                                      AAAA13 to AAAA19, that's item 33 to 39 on the amended index
    October 2013. AAAA16 is the key to the photographs of the
 1
                                                                  2
                                                                      to bundle A.
 2
    inspection in loco prepared by Warrant Officer Viljoen,
 3
    that's item 36. Then AAAA17 is an affidavit of FPR van der
                                                                  3
                                                                             MR MATHIBEDI SC:
                                                                                                      Item 36 -
 4
    Merwe dated 25 February 2014. That's item 37 of the
                                                                  4
                                                                             CHAIRPERSON:
                                                                                                  Mr Mathibedi?
 5
    bundle. Then we have AAAA18 which is a statement of - is
                                                                  5
                                                                             MR MATHIBEDI SC:
                                                                                                      Sorry, Chair, item 36
                                                                  6
                                                                      AAAA16, if it could be key to photos and photos.
 6
    this an affidavit or is this a statement? It must be an
 7
    affidavit, surely? If it's not an affidavit I won't
                                                                  7
                                                                             CHAIRPERSON:
                                                                                                  To what photos?
                                                                  8
                                                                             MR MATHIBEDI SC:
                                                                                                      Item 36 -
 8
    receive it. It must be an affidavit, surely. You can't
 9
                                                                  9
                                                                             CHAIRPERSON:
    just hand in statements. Warrant Officer Rowan Cronje, is
                                                                                                  Yes?
                                                                 10
    it an affidavit?
                                                                             MR MATHIBEDI SC:
                                                                                                      If you could name it
10
                                                                  11
                                                                      "Key to photos and photos."
11
           MR MATHIBEDI SC:
                                      [Microphone off,
12
    inaudible] affidavit.
                                                                  12
                                                                             CHAIRPERSON:
                                                                                                  Key to photographs and
13
            CHAIRPERSON:
                                  Sorry?
                                                                  13
                                                                      photographs.
14
           MR MATHIBEDI SC:
                                                                  14
                                                                             MR MATHIBEDI SC:
                                                                                                      That's correct.
                                      It's an affidavit.
                                                                  15
                                                                             CHAIRPERSON:
15
            CHAIRPERSON:
                                                                                                  This is the exhibit which
                                  Yes, it is. I thought it -
                                                                      we looked at before we came into the, to hear the evidence
    well, it should be. Affidavit of Warrant Officer Rowan
17
    Cronje, that's item 38 and that's AAAA18. Then we have a
                                                                  17
                                                                      of the witness, which is effectively a photograph album of
18
    letter from General Phahlane, that will be AAAA19. Letter
                                                                  18
                                                                      45 photographs with a key.
                                                                  19
                                                                             MR MATHIBEDI SC:
19
    from General JK Phahlane dated 25 March 2014. And then
                                                                                                     That's correct, Chair.
    finally we have triple - I did it again - AAAA20 which is
                                                                  20
                                                                      Thanks. Sir, I'm going to refer you to exhibit quadruple
21
    item, no, no, 40 we don't need -
                                                                  21
                                                                      6, 16 sorry.
22
           MR MATHIBEDI SC:
                                                                  22
                                                                             CHAIRPERSON:
                                                                                                  Quadruple A.
                                      No, 40 we don't need,
                                                                 23
23
    Chair.
                                                                             MR MATHIBEDI SC:
                                                                                                     Thanks. AAAA16, thanks
     CHAIRPERSON:
                                  So those are all the
                                                                      Chair. Mr Mokotedi, will you help the witness with the
    exhibits so I've marked, I've written them in my book from
                                                                      exhibit?
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ARCHIVE FOR JUSTICE

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                                                                                                                       Page 30993
           CHAIRPERSON:
                                The exhibit I see is in
                                                                      witness. That's what the key says in respect of
1
                                                                  2
                                                                      photographs 1 and 2.
2
    Afrikaans. It reads, key to photographs MAS206/08/2012.
3
    Crime scene investigation team North-West, Phokeng.
                                                                  3
                                                                             MR MATHIBEDI SC:
                                                                                                       Sir, are you familiar
4
    Criminal Record Centre Rustenburg number (inaudible) 13.
                                                                  4
                                                                      with the area where the photos were taken?
5
    Mr Mathibedi, a number of the photographs show the witness.
                                                                  5
                                                                             MR X:
                                                                                          That's the place where I'm
    I take it you don't want those shown?
                                                                  6
                                                                      staying, I know it.
6
7
                                                                  7
           MR MATHIBEDI SC:
                                    Thanks, Chair.
                                                                             MR MATHIBEDI SC:
                                                                                                       What do you mean? I am
8
           CHAIRPERSON:
                                31, 32, 33, 34, that's it.
                                                                  8
                                                                      referring to the particular place - where the photos were
9
    So we'll be careful not to show those.
                                                                  9
                                                                      taken.
10
           MR MATHIBEDI SC:
                                                                 10
                                    Thanks, Chair.
                                                                             MR X:
                                                                                          I know the place.
           MR X:
                                                                 11
                                                                             MR MATHIBEDI SC:
                                                                                                       Will you describe the
11
                       I see.
           MR MATHIBEDI SC:
12
                                    Sir, will you have a
                                                                 12
                                                                      place for us, sir?
13
    look at photo number 1?
                                                                 13
                                                                             MR X:
                                                                                          We are at the place where, that
14
           MR X:
                       I see the first photo.
                                                                 14
                                                                      place, this is the place where we were operating from.
15
           MR MATHIBEDI SC:
                                    There's a person who is
                                                                 15
                                                                             MR MATHIBEDI SC:
                                                                                                       Operating what? What
    wearing dark or black clothing, can you see him?
16
                                                                 16
                                                                      was operated from that place?
17
           MR X:
                       Yes, sir.
                                                                 17
                                                                             MR X:
                                                                                          This is where we were, the rituals
18
           MR MATHIBEDI SC:
                                    Can you, are you in a
                                                                 18
                                                                      were being conducted.
19
    position to identify the gent, the person?
                                                                 19
                                                                             MR MATHIBEDI SC:
                                                                                                       When were the rituals
20
           MR X:
                       That's me.
                                                                 20
                                                                      conducted?
21
           MR MATHIBEDI SC:
                                                                 21
                                    Are you -
                                                                             MR X:
                                                                                          After the arrival of the inyanga.
22
           CHAIRPERSON:
                                That's alright because we
                                                                 22
                                                                             MR MATHIBEDI SC:
                                                                                                       Are you in a position
23
    can't see his face. Perhaps we should put on record that
                                                                 23
                                                                      to tell us, more or less give us the dates when the inyanga
24
    according to the key, photograph 1 shows the beginning of
                                                                 24
                                                                      arrived?
                                                                 25
25
    the pointing out by someone who's described as an alleged
                                                                             MR X:
                                                                                          The inyanga arrived on the 11th.
                                                     Page 30994
                                                                                                                       Page 30995
                                                                                          Yes, sir.
1
           MR MATHIBEDI SC:
                                      The 11th of which month
                                                                  1
                                                                             MR X:
2
    and year, sir?
                                                                  2
                                                                             MR MATHIBEDI SC:
                                                                                                        Are you depicted in
3
           MR X:
                        The 11th month, on the 11th of the
                                                                  3
                                                                      that photo?
4
    12th month. He arrived on the 11th of August, that is
                                                                  4
                                                                             MR X:
                                                                                          I do appear on that photo.
5
    August.
                                                                  5
                                                                             MR MATHIBEDI SC:
                                                                                                        Can you describe the
6
           MR MATHIBEDI SC:
                                      Which -
                                                                  6
                                                                      clothing that you are wearing?
7
                        In the year 2012.
                                                                  7
           MR X:
                                                                             MR X:
                                                                                          I am wearing black.
8
           MR MATHIBEDI SC:
                                     Thank you. Chair, I'm
                                                                  8
                                                                             MR MATHIBEDI SC:
                                                                                                        Are you familiar with
                                                                  9
9
    going to refer now to photos 31, 32, 33 and 34 and I would
                                                                      this spot where the photo was taken?
                                                                 10
10
    request that these photos not be published.
                                                                             MR X:
                                                                                          I am.
                                                                             MR MATHIBEDI SC:
11
           CHAIRPERSON:
                                 Do you want me to rule or
                                                                 11
                                                                                                        Can you tell us what
12
    direct that these photographs not be broadcast, not be
                                                                 12
                                                                      happened at that spot?
13
    published in any way so that those in the overflow room
                                                                 13
                                                                             CHAIRPERSON:
                                                                                                    Before we get there, I
    won't see them and insofar as there's a broadcast of what
                                                                 14
14
                                                                      suppose -
15
    is happening, they not be broadcast either. Is that what
                                                                 15
                                                                             MR X:
                                                                                          Two fires were lit there. Mr
16
    you want me to rule?
                                                                 16
                                                                      Chairperson.
17
           MR MATHIBEDI SC:
                                      Thank you, Chair.
                                                                 17
                                                                             CHAIRPERSON:
                                                                                                    Alright. Before we get
18
           CHAIRPERSON:
                                  I so rule.
                                                                 18
                                                                      there perhaps I should put on record that according to the
19
           MR MATHIBEDI SC:
                                      Sir, will you have a
                                                                 19
                                                                      key, this is described, these photos 31 to 34 are described
    look at photo number 31?
                                                                      as showing a second point pointed out by the alleged
20
21
           CHAIRPERSON:
                                  I'm reminded that yesterday
                                                                 21
                                                                      witness, it's a translation of what appears in the key.
    when a similar problem arose, I made an order that the
                                                                 22
                                                                             MR MATHIBEDI SC:
22
                                                                                                        Sir, will you proceed
    cameras be turned off, so I make that order too.
                                                                 23
                                                                      and tell us what happened at this spot?
        MR MATHIBEDI SC:
                                     Thanks, Chair. Do you
                                                                 24
                                                                             MR X:
                                                                                          Two fires were lit there, Mr
   have photo 31 before you, sir?
                                                                      Chairperson.
   RCHIVE FOR JUSTI
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MATHIBEDI SC: For what purpose were to the two fires that were lit, this is the rituals were conducted.  MATHIBEDI SC: Will you please go over to this is described as showing, "Toon 'n soos aan die takkies van 'n bos by die tweede deur die beweerde getuie uitgewys aangetref is." In look at that photo 35 it shows an oval ent as shown on the screen. Can you see that?  AIRPERSON: Before we carry on, the key spect of photo 35 "Toon 'n woltoutjie soos aan it seen of wool as it was shown on the branches of a le second point which was pointed out by alleged in its within the oval encirclement, are you in a list within the oval encirclement, are you in a list was many and the stree in the stree in the work in its within the oval encirclement, are you in a list was many in fastened using these ropes?  I fastened using these ropes?  In fastened using testers were hanging from those  In fastened using testers  In M	Page 30997   Page 30997		g g
2 MR X: The sheets were hanging from those X: The two fires that were lit, this he rituals were conducted.  MATHIBEDI SC: Will you please go over 5, sorry, photo 35.  Mhich is described as showing, "Toon 'n soos aan die takkies van 'n bos by die tweede deur die beweerde getuie uitgewys aangetref is." wool, rope of a wool as fastened on the trees. I look at that photo 35 it shows an oval ent as shown on the screen. Can you see that?  AIRPERSON: Before we carry on, the key spect of photo 35 "Toon 'n woltoutjie soos aan s van 'n bos by die tweede punt wat deur die getuie uitgewys aangetref is," which means it kein of wool as it was shown on the branches of a e second point which was pointed out by alleged  MR X: The sheets were hanging from those  4 MR MATHIBEDI SC: What kind of sheets are 5 you referring to, Sir?  6 MR X: These were the colourful sheets on 7 which the drawing of a lion appeared. They were not in one colour.  9 MR MATHIBEDI SC: Sir, I'm going to refer 10 you to exhibit AAAA11. Do you have the exhibit before you, 11 Sir?  12 MR X: I do have it. 13 MR MATHIBEDI SC: Will you describe what 14 is depicted in the exhibit? 15 CHAIRPERSON: I think we had a 16 description of this exhibit yesterday when – 17 MR X: A lion appears there, Chair. 18 MR MATHIBEDI SC: Thanks, Chair. 19 COMMISSIONER HEMRAJ: Can you tell us how 10 many sheets there were and what they were used for? 11 MR MAHLANGU: The question is how many	y	g g	1 MR MATHIBEDESC: For what purpose were 1.1 tastened using these ropes?
X: The two fires that were lit, this he rituals were conducted.  MATHIBEDI SC: Will you please go over 5, sorry, photo 35.  Which is described as showing, "Toon 'n 5000 soa and die takkies van 'n bos by die tweede deur die beweerde getuie uitgewys aangetref is."  Wool, rope of a wool as fastened on the trees. It look at that photo 35 it shows an oval 2010 shat as shown on the screen. Can you see that?  AIRPERSON: Before we carry on, the key 3000 soan it was shown on the branches of a 2000 soan it was shown on the branches of a 2000 shat was shown on the branches of a 2000 shat it was sho		1 MR MATHIBEDUSC: For what nurpose were 1.1 tastened using these ropes?	
MATHIBEDI SC: Will you please go over MATHIBEDI SC: Will you please go over More it was shown on the screen. Can you see that? AIRPERSON: Before we carry on, the key spect of photo 35 "Toon in woltoutjie soos aan it was shown on the branches of a e second point which was pointed out by alleged in swithin the oval encirclement, are you in a  MR MATHIBEDI SC: What kind of sheets are you referring to, Sir?  MR X: These were the colourful sheets on which the drawing of a lion appeared. They were not in one colour.  MR MATHIBEDI SC: Sir, I'm going to refer you to exhibit AAAA11. Do you have the exhibit before you, sir?  MR X: I do have it.  MR MATHIBEDI SC: Will you describe what is description of this exhibit;  CHAIRPERSON: I think we had a description of this exhibit yesterday when —  MR X: A lion appears there, Chair.  MR MATHIBEDI SC: Thanks, Chair.  COMMISSIONER HEMRAJ: Can you tell us how many sheets there were and what they were used for?  MR X: These were the colourful sheets on which is depointed in sheets are  MR X: These were the colourful sheets on which the drawing of a lion appeared. They were not in one colour.  MR MATHIBEDI SC: Sir, I'm going to refer you to exhibit AAAA11. Do you have the exhibit before you,  Sir?  MR X: I do have it.  MR MATHIBEDI SC: Will you describe what is description of this exhibit;  CHAIRPERSON: I think we had a description of this exhibit yesterday when —  MR X: A lion appears there, Chair.  MR MATHIBEDI SC: Thanks, Chair.  COMMISSIONER HEMRAJ: Can you tell us how many sheets there were and what they were used for?  MR MATHIBEDI SC: The question is how many			2 the fires lit?
MATHIBEDI SC: Will you please go over 5, sorry, photo 35.  Mich is described as showing, "Toon 'n 5, sorry, photo 35.  Mich is described as showing, "Toon 'n 5, sorry, photo 35.  Mich is described as showing, "Toon 'n 5, sorry, photo 35.  Mich is described as showing, "Toon 'n 5, sorry, photo 35.  Mich is described as showing, "Toon 'n 5, sorry, photo 35.  Mich is described as showing, "Toon 'n 5, sorry, photo 35.  Mich is described as showing, "Toon 'n 5, sorry, photo 35.  Mich is described as showing, "Toon 'n 6, sorry, photo 35.  Mich is described as showing, "Toon 'n 6, sorry, photo 35.  Mich is described as showing, "Toon 'n 6, sorry, photo 35.  Mich is described as showing, "Toon 'n 6, sorry, photo 35.  Mich is described as showing, "Toon 'n 6, sorry, photo 35.  Mich is described as showing, "Toon 'n 6, sorry, photo 35.  Mich is described as showing, "Toon 'n 6, sorry, photo 35.  Mich is described as showing, "Toon 'n 6, sorry, photo 35.  Mich is described as showing, "Toon 'n 6, sorry, photo 35.  Mich is described as showing of a lion appeared. They were not in one colour.  Mich the drawing of a lion appeared. They were not in one colour.  Mich the drawing of a lion appeared. They were not in one colour.  Mich the drawing of a lion appeared. They were not in one colour.  Mich the drawing of a lion appeared. They were not in one colour.  Mich the drawing of a lion appeared. They were not in one colour.  Mich the drawing of a lion appeared. They were not in one colour.  Mich the drawing of a lion appeared. They were not in one colour.  Mich the drawing of a lion appeared. They were not in one colour.  Mich the drawing of a lion appeared. They were not in one colour.  Mich the drawing of a lion appeared. They were not in one colour.  Mich the drawing of a lion appeared. They were not in one colour.  Mich the drawing of a lion appeared. They were not in one colour.  Mich the drawing of a lion appeared. They were obline to olour.  Mich the drawing of a lion appeared. They were he cally in one colour.  Mich th	2 the fires lit? 2 MR X: The sheets were hanging from those	2 the fires lit? 2 MR X: The sheets were hanging from those	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
6 MR X: These were the colourful sheets on 7 Which is described as showing, "Toon 'n 8 soos aan die takkies van 'n bos by die tweede 8 deur die beweerde getuie uitgewys aangetref is." 9 MR MATHIBEDI SC: Sir, I'm going to refer 10 you to exhibit AAAA11. Do you have the exhibit before you, 11 Sir? 12 MR X: I do have it. 13 MR MATHIBEDI SC: Will you describe what 14 is depicted in the exhibit? 15 CHAIRPERSON: I think we had a 16 description of this exhibit yesterday when – 17 MR X: A lion appears there, Chair. 18 MR MATHIBEDI SC: Thanks, Chair. 19 COMMISSIONER HEMRAJ: Can you tell us how 19 MR MATHIBEDI SC: The object shown to 10 nis within the oval encirclement, are you in a 10 MR X: These were the colourful sheets on 10 which the drawing of a lion appeared. They were not in one 10 colour. 10 MR MATHIBEDI SC: Sir, I'm going to refer 10 you to exhibit AAAA11. Do you have the exhibit before you, 11 Sir? 12 MR X: I do have it. 13 MR MATHIBEDI SC: Will you describe what 14 is depicted in the exhibit? 15 CHAIRPERSON: I think we had a 16 description of this exhibit yesterday when – 17 MR X: A lion appears there, Chair. 18 MR MATHIBEDI SC: Thanks, Chair. 29 MR X: I do have it. 30 MR MATHIBEDI SC: Will you describe what 31 is depicted in the exhibit? 32 CHAIRPERSON: I think we had a 33 description of this exhibit yesterday when – 34 MR X: A lion appears there, Chair. 35 MR MATHIBEDI SC: Thanks, Chair. 36 COMMISSIONER HEMRAJ: Can you tell us how 36 MATHIBEDI SC: The object shown to 37 MR MAHLANGU: The question is how many	2 the fires lit? 2 MR X: The sheets were hanging from those 3 MR X: The two fires that were lit, this 3 ropes.	2 the fires lit? 2 MR X: The sheets were hanging from those 3 MR X: The two fires that were lit, this 3 ropes.	3 MR X: The two fires that were lit, this 3 ropes.
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Page 30998 AIRPERSON: The plural of sheep is  MAHLANGU: Ja, actually that's sheep. AIRPERSON: The plural of sheet is  MR MATHIBEDI SC: What ultimately happened to the two sheep?  MR MATHIBEDI SC: We are at the stage where they were put alive on top of the fire. What happened thereafter?  MR MATHIBEDI SC: From where were the two ained?  MR MATHIBEDI SC: And what happened after	2 MR X: The two fires that were lit, this 3 MR X: The two fires that were lit, this 4 is where the rituals were conducted. 5 MR MATHIBEDI SC: Will you please go over 6 to page 35, sorry, photo 35. 7 [09:35] Which is described as showing, "Toon 'n 8 woltoutije soos and le takkies van 'n bos by die tweede 9 punt wat deur die beweerde getuie uitgewys aangetref is." 10 It shows a wool, rope of a wool as fastened on the Irees. 11 Now if you look at that photo 35 it shows an oval 12 encirclement as shown on the screen. Can you see that? 13 CHAIRPERSON: Before we carry on, the key 14 says in respect of photo 35 "Toon 'n woltoutjie soos aan 17 die takkies van 'n bos by die tweede punt wat deur die 16 beweerde getuie uitgewys aangetref is," which means it 17 shows a skein of wool as it was shown on the branches of a brush with was pointed out by alleged witness. 19 WR MATHIBEDI SC: The object shown to 20 MR MATHIBEDI SC: The object shown to 21 you, which is within the oval encirclement, are you in a possible it? 22 were the ropes in which the sheets were fastened. 23 MR X: The sewere the colourful sheets on which the drawing of a lion appeared. They were not in one colour. 3 MR MATHIBEDI SC: Sir, I'm going to refer 10 you to exhibit AAAA11. Do you have the exhibit before you, 1 Sir? 21 MR X: I do have it. 3 MR X: I do have it. 4 MR MATHIBEDI SC: Will you describe what 1 description of this exhibit? 5 CHAIRPERSON: I think we had a 1 description of this exhibit yesterday when — 4 MR MX: A lion appears there, Chair. 4 MR MATHIBEDI SC: The object shown to 20 many sheets there were and what they were used for? 4 MR MATHIBEDI SC: When were the sheets 20 mR MAHLANGU: The question is how many 20 were the ropes in which the sheets were fastened. 4 CHAIRPERSON: The plural of sheep is 3 MR X: These two sheets were, the two 3 mark 3 robes were, 1 mark 3 robes were the colourful sheets on 4 which the were on the fire alive. 4 MR MATHIBEDI SC: What uitine were the sheets 20 mR MATHIBEDI SC: What uitine sheets 20 mR MATHIBEDI SC: What	the fires lit?  MR X: The two fires that were lit, this is where the rituals were conducted.  MR MATHIBEDI SC: Will you please go over to page 35, sorry, photo 35.  [Og:35] Which is described as showing, "Toon 'n woltoutjle soos aan die takkies van 'n bos by die tweede punt wat deur die beweerde getule uitgewys aangetref is." It shows a wool, rope of a wool as fastened on the trees.  Now if you look at that photo 35 it shows an oval encirclement as shown on the screen. Can you see that? CHAIRPERSON: Before we carry on, the key say in respect of photo 35 "Toon 'n woltoutjle soos aan die takkies van 'n bos by die tweede punt wat deur die beweerde getule uitgewys aangetref is," which means it die takkies van 'n bos by die tweede punt wat deur die beweerde getule uitgewys aangetref is," which means it solws at the second point which was pointed out by alleged witness.  MR MATHIBEDI SC: The object shown to you, which is within the oval encirclement, are you in a position to describe it?  MR MATHIBEDI SC: The object shown to you, which is within the oval encirclement, are you in a position to describe it?  MR MATHIBEDI SC: Will you describe what the description of this exhibit; yesterday when —  MR MATHIBEDI SC: Will you describe what the description of this exhibit yesterday when —  MR MATHIBEDI SC: Will you describe what the description of this exhibit yesterday when —  MR MATHIBEDI SC: The object shown to you which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you which will will be will	3
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Page 30998 AIRPERSON: The plural of sheep is  MAHLANGU: Ja, actually that's sheep.  AIRPERSON: The plural of sheet is  MR MATHIBEDI SC: What ultimately  happened to the two sheep?  MR X: They were fastened.  MR MATHIBEDI SC: We are at the stage  where they were put alive on top of the fire. What  MAHLANGU: It showed two sheep, S-H-E-  med with a sheet, S-H-E-E-T.  MATHIBEDI SC: From where were the two  ained?  MR X: As I say, they were fastened when  they were put on the fire alive.  MR MATHIBEDI SC: And what happened after  they were put on the fire alive?  MR MATHIBEDI SC: From this exercise, Mr	2 the fires lit? 3 MR X: The two fires that were lit, this 4 is where the rituals were conducted. 5 MR MATHIBEDI SC: Will you please go over 6 to page 35, sorry, photo 35. 7 [09:35] Which is described as showing, "Toon 'n 8 woltoutjie soos aam die takkies van 'n bos by die tweede 9 punt wat deur die beweerde getuie uitgewys aangetref is." 10 It shows a wool, rope of a wool as fastened on the trees. 11 Now if you look at that photo 35 it shows an oval 12 encirclement as shown on the screen. Can you see that? 13 Says in respect of photo 35 -Toon 'n woltoutjie soos aam die takkies van 'n bos by die tweede punt wat deur die 14 beweerde getuie uitgewys aangetref is," which means it 15 shows a sokein of wool as it was shown on the branches of a 18 bush at the second point which was pointed out by alleged 19 witness. 20 MR MATHIBEDI SC: The object shown to 21 you, which is within the oval encirclement, are you in a 22 position to describe it? 23 MR X: Those were ropes hanging, these 24 were the ropes in which the sheets were fastened. 25 MR MATHIBEDI SC: When were the sheets  Page 30998 1 CHAIRPERSON: The plural of sheet is 25 sheep. 3 MR MATHIBEDI SC: What ultimately 3 sheep. 4 CHAIRPERSON: The plural of sheep is 3 sheep. 5 sheep. 4 CHAIRPERSON: The plural of sheep is 5 sheep. 5 Sheep obtained? 7 MR X: As I say, they were fastened. 6 MR MATHIBEDI SC: From where were the two 7 MR MAHLANGU: It showed two sheep, S-H-E- 8 MR MATHIBEDI SC: From where were the two 8 sheep obtained? 7 MR X: The sheets were hanging, these 9 Warthill the sheets were fastened when 10 MR X: These were the colourful sheets on 11 which the drawing of a lion appeared. They were not in one 12 dolour. 12 MR MATHIBEDI SC: Sir, I'm going to refer 12 Wout to exhibit AAAA11. Do you have the exhibit before you, 13 which the drawing of a lion appeared. They were not in one 14 colour. 15 MR MATHIBEDI SC: Sir, I'm going to exhibit the colour. 16 MR MATHIBEDI SC: Will you describe what 18 is depicted in the exhibit? 18 MR MATHIBEDI SC: Thanks, Chair. 29 MR X	the fires lit?  MR X: The two fires that were lit, this is where the rituals were conducted.  MR MATHIBEDI SC: Will you please go over to page 35, sorry, photo 35.  MR MATHIBEDI SC: Will you please go over to page 35, sorry, photo 35.  MR Will since were the colourful sheets on wolfoutlie soos aan die takkies van 'n bos by die tweede punt wat deur die beweerde getule uitgewys aangetref is." It It shows a wool, rope of a wool as fastened on the trees. Now if you look at that photo 35 it shows an oval Now if you look at that photo 35 it shows an oval cencirclement as shown on the screen. Can you see that?  CHAIRPERSON: Before we carry on, the key says in respect of photo 35 "Conn' in wolfoutlyle soos and die takkies van 'n bos by die tweede punt wat deur die beweerde getule uitgewys aangetref is," which means it bush at the second point which was pointed out by alleged witness.  MR MATHIBEDI SC: Thanks, Chair.  MR MATHIBEDI SC: When were used for?  MR MATHIBEDI SC: What ultimately  were the ropes in which the sheets were fastened.  MR MATHIBEDI SC: What ultimately  A CHAIRPERSON: The plural of sheet is sheep.  MR MATHIBEDI SC: What ultimately  A CHAIRPERSON: The plural of sheet is sheep.  MR MATHIBEDI SC: What ultimately  A CHAIRPERSON: The plural of sheet is sheep.  MR MATHIBEDI SC: What ultimately  A CHAIRPERSON: The plural of sheep is sheep.  MR MATHIBEDI SC: What ultimately  A CHAIRPERSON: The plural of sheet is sheep.  MR MATHIBEDI SC: What ultimately  A CHAIRPERSON: The plural of sheet is sheep.  MR MATHIBEDI SC: What ultimately  A CHAIRPERSON: The plural of sheet is sheep.  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It shows a wool, rope of a wool as it was shown on the branches of a be weerde getuie uitgewys aangetref is." It shows a weer the colourful sheets on which the drawing of a lion appeared. They were not in one colour.  MR MATHIBEDI SC: Sir, I'm going to refer you to exhibit AAAA11. Do you have the exhibit before you, 15 is?  MR X: I do have it.  MR X: A lion appears there, Chair.  MR X: A lion appears there, Chair.  MR MATHIBEDI SC: The object shown to you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is with
Page 30998 AIRPERSON: The plural of sheep is  MAHLANGU: Ja, actually that's sheep. AIRPERSON: The plural of sheet is  AIRPERSON: The plural of sheet is  MR MATHIBEDI SC: What ultimately happened to the two sheep?  MR MATHIBEDI SC: We are at the stage where they were put alive on top of the fire. What happened thereafter?  MR MATHIBEDI SC: From where were the two ained?  MR MATHIBEDI SC: And what happened after they were put on the fire alive.  MR MATHIBEDI SC: And what happened after  MR MATHIBEDI SC: And what happened to  MR MR X: From this exercise, Mr	2 the fires III? 3 MR X: The two fires that were lit, this 4 is where the rituals were conducted. 5 MR MATHIBEDI SC: Will you please go over 6 to page 35, sorry, photo 35. 6 to page 35, sorry, photo 35. 7 (99-35) Which is described as showing, "Toon 'n 8 wolloutljie soos aan die takkies van 'n bos by die tweede 9 punt wat deur die beweerde getuie uitgewys aangetref is." 10 It shows a wool, rope of a wool as fastened on the trees. 11 Now if you look at that photo 35 it shows an oval 12 encirclement as shown on the screen. Can you see that? 13 CHAIRPERSON: Before we carry on, the key 14 says in respect of photo 35 "Toon 'n woltoutije soos aan 15 die takkies van 'n bos by die tweede punt wat deur die 16 beweerde getuie uitgewys aangetref is," which means it 17 shows a skein of wool as it was shown on the branches of a 18 bush at the second point which was pointed out by alleged 19 viunes. 20 MR MATHIBEDI SC: The object shown to 21 you, which is within the oval encirclement, are you in a 22 position to describe it? 23 MR X: Those were fastened. 24 were the ropes in which the sheets were fastened. 25 MR MATHIBEDI SC: When were the sheets 26 When were the sheets were fastened. 27 CHAIRPERSON: The plural of sheet is 28 sheep. 3 MR MAHLANGU: It showed two sheep. S-H-E- 5 sheets. 4 CHAIRPERSON: The plural of sheet is 5 sheets. 5 MR MATHIBEDI SC: When were the sheets  10 MR X: These two sheets were, the two 10 sheep obtained? 10 MR MATHIBEDI SC: From where were the two 11 sheep obtained? 11 MR MATHIBEDI SC: What utilimately 12 happened to the two sheep? 13 MR X: They were fastened when 14 the rituals was the colourful sheets on 15 which the drawing of a lion appeared. They were not in one colour. 16 MR X: These two sheets on which the drawing of a lion appeared. They were used for fer 17 which the drawing of a lion appeared. They were the exhibit defoult. 18 MR X: These two sheets on 19 With the drawing of a lion appeared. They were fastened when 19 Am X: These two sheets on 10 MR X: They were fetched from the 10 MR X: T	the fires lit?  MR X: The two fires that were lit, this is where the rituals were conducted.  MR MATHIBEDI SC: Will you please go over to to page 35, sorry, photo 35.  MR MATHIBEDI SC: Will you please go over to to page 35, sorry, photo 35.  MR MATHIBEDI SC: Will you please go over to to page 35, sorry, photo 35.  Worloutjie soos aan die takkles van 'n bos by die tweede punt wat deur die beweerde getule uitgewys aangetref is." 10 It shows a wool, rope of a wool as fastened on the trees.  CHAIRPERSON: Before we carry on, the key show in respect of photo 35 Toon 'n woltoutjie soos aan die takkles van 'n bos by die tweede punt wat deur die beweerde getule uitgewys aangetref is." 12 MR X: I do have it. 13 MR MATHIBEDI SC: Will you describe what 14 sabout, Stripping angetref is," which means it shows a skein of wool as it was shown on the branches of a be beweerde getule uitgewys aangetref is," which means it shows a skein of wool as it was shown on the branches of a be beweerde getule uitgewys aangetref is," which means it shows a skein of wool as it was shown on the branches of a be beweerde goutie without was pointed out by alleged witness.  MR MATHIBEDI SC: The object shown to you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the swall probable of the world of	3 ropes.  4 is where the rituals were conducted.  5 MR MATHIBEDI SC: Will you please go over to to page 35, sorry, photo 35.  7 [09:35] Which is described as showing, "Toon in woltoutije soos aan die takkies van in bos by die tweede punt wat deur die beweerde getuie uitgewys aangeteref is." on the Streen. Can you see that? 2 encirclement as shown on the Streen. Can you see that? 3 CHAIRPERSON: Before we carry on, the key encirclement as shown on the Streen. Can you see that? 3 die takkies van in bos by die tweede punt wat deur die beweerde getuie uitgewys aangetref is." 12 MR X: I do have it. 13 MR MATHIBEDI SC: Will you describe what 14 says in respect of photo 35 "Toon in woltoutije soos aan 15 die takkies van in bos by die tweede punt wat deur die beweerde getuie uitgewys aangetref is," which means it 3 bush at the second point which was pointed out by alleged witness. 15 which is within the oval encirclement, are you in a 2 position to describe it? 16 WR X: Those were ropes hanging, these 17 were the ropes in which the sheets were fastened. 17 MR X: Those were opes hanging, these 18 were the ropes in which the sheets were fastened. 19 when were the sheets 19 Sheep. 10 MR MATHIBEDI SC: When were the sheets 10 MR MATHIBEDI SC: When were the sheets 10 MR MATHIBEDI SC: When were the sheets 10 MR MATHIBEDI SC: When were the two sheep, S-HE-E-T. 18 MR MATHIBEDI SC: What ultimately 19 happened to the two sheeps. 19 MR MATHIBEDI SC: What ultimately 19 happened to the two sheeps. 11 MR MATHIBEDI SC: What ultimately 19 happened to the treatier? 19 MR MATHIBEDI SC: And what happened after 19 WR MATHIBEDI SC: And what happened after 19 WR MATHIBEDI SC: And what happened after 19 WR MATHIBEDI SC: And what happened after 19 War were put on the fire allive. 19 MR MATHIBEDI SC: And what happened after 19 WR MATHIBEDI SC: And what happened after 19 Wa
Page 30998 AIRPERSON: The plural of sheep is  MAHLANGU: Ja, actually that's sheep. AIRPERSON: The plural of sheet is  MAHLANGU: Ja, actually that's sheep.  AIRPERSON: The plural of sheet is  MR MATHIBEDI SC: We are at the stage  where they were put alive on top of the fire. What  happened thereafter?  MR X: As I say, they were fastened when  they were put on the fire alive.  MR MATHIBEDI SC: And what happened to  they were put on the fire alive?  They were fetched from the  they were put on the fire alive?  They were fetched from the  they were put on the fire alive?  They were fetched from the  they were put on the fire alive?  They were fetched from the  they were put on the fire alive?  They were put on the	the fires III?  MR X: The two fires that were lit, this is where the rituals were conducted.  MR MATHIBEDI SC: Will you please go over to page 35, sorry, photo 35.  MR MATHIBEDI SC: Will you please go over to page 35, sorry, photo 35.  It shows a wool, rope of a wool as fastened on the trees.  Now if you look at that photo 35 it shows an oval encirclement as shown on the screen. Can you see that?  CHAIRPERSON: Before we carry on, the key sanys in respect of photo 35 'Toon 'n woltoutije soos aan die takkies van 'n bos by die tweede punt wat deur die beweerde getuie uitgewys aangetref is," which means it shows a skeln of wool as it was shown on the branches of a bush at the second point which was pointed out by alleged witness.  MR MATHIBEDI SC: The object shown to you, which is within the oval encirclement, are you in a position to describe it?  MR MATHIBEDI SC: When were the sheets  MR MATHIBEDI SC: When were the sheets  Page 30998  CHAIRPERSON: The plural of sheet is sheep.  MR MATHIBEDI SC: When were the sheets  MR MATHIBEDI SC: When were the sheets  Page 30999  MR MATHIBEDI SC: When were the sheets  MR MATHIBEDI SC: When were the sheets were fastened.  MR MATHIBEDI SC: When were the sheets black and a white sheep, sheeps.  MR MATHIBEDI SC: When were the sheets black and a white sheep, sheeps.  MR MATHIBEDI SC: When were the sheets black and a white sheep, sheeps.  MR MATHIBEDI SC: When were the sheets black and a white sheep, sheeps.  MR X: The sheets were hanging from those of the KMR MATHIBEDI SC: What ultimately have were she to prope in which the sheets were fastened.  MR MATHIBEDI SC: What ultimately happened to the two sheep?  MR X: The sheets kere the colourful sheets on which the drawing of a lion appeared. They were the tin one colour.  MR MATHIBEDI SC: Will you describe on the colour.  MR MATHIBEDI SC: Will you describe what it deplicated in the exhibit yesterday when —  MR X: These two sheets were hanging these the voll happened to the which will be sheets or which the sheets were fastened.  MR MA	the fires lit?  MR X: The two fires that were lit. this is where the rituals were conducted.  MR MATHIBEDI SC: Will you please go over to page 35, sorry, photo 35.  MR MATHIBEDI SC: Will you please go over to page 35, sorry, photo 35.  MR MATHIBEDI SC: Will you please go over to page 35, sorry, photo 35.  MR MATHIBEDI SC: Will you please go over to page 35, sorry, photo 35.  MR MATHIBEDI SC: What kind of sheets are you referring to, Sir?  MR MATHIBEDI SC: What kind of sheets on which the drawing of a lion appeared. They were not in one colour.  MR MATHIBEDI SC: Sir, I'm going to refer you to exhibit AAAA11. Do you have the exhibit before you, says in respect of photo 35 "toon i'n woltoutjie soos aan die takkes van 'n bos by die tweede punt wat deur die beweerde getule uitgewys aangefref is," which means it shows a noval to exercise getule uitgewys aangefref is, "which means it shows a skein of wool as it was shown on the branches of a bush at the second point which was pointed out by alleged witness.  MR MATHIBEDI SC: The object shown to you, which is within the oval encirclement, are you in a position to describe it?  MR MATHIBEDI SC: The object shown to you, which is within the oval encirclement, are you in a position to describe it?  MR MATHIBEDI SC: When were the sheets  Page 30999  MR MATHIBEDI SC: When were the sheets  Page 30999  MR MATHIBEDI SC: When were the sheets  Page 30999  MR MATHIBEDI SC: When were the sheets  Page 30999  MR MATHIBEDI SC: What ultimately sheep. Sheep.  MR MATHIBEDI SC: What ultimately sheep. Sheep. Sheep. Sheep. Sheep. Sheep.  MR MATHIBEDI SC: What ultimately sheep.	3 ropes.  4 is where the rituals were conducted.  5 MR MATHIBEDI SC: Will you please go over to to page 35, sorry, photo 35.  7 [09:35] Which is described as showing, "Toon in 8 woltoutije soos aan die takkies van in bos by die tweede 9 punt wat deur die beweerde getule uitgewys aangetref is." 10 It shows a wool, rope of a wool as fastened on the trees. 11 Now if you look at that photo 35 it shows an oval 2 encirclement as shown on the screen. Can you see that? 2 encirclement as shown on the screen. Can you see that? 3 CHAIRPERSON: Before we carry on, the key 14 says in respect of photo 35 "Toon in woltoutije soos aan 16 takkies van in bos by die tweede punt wat deur die 16 beweerde getule uitgewys angetref is," which means it 3 shows a skein of wool as it was shown on the branches of a 18 bush at the second point which was pointed out by alleged 19 witness. 20 MR MATHIBEDI SC: The object shown to 20 you, which is within the oval encirclement, are you in a 2 position to describe it? 21 you, which is within the oval encirclement, are you in a 2 position to describe it? 22 MR X: Those were topes hanging, these 24 were the ropes in which the sheets were fastened. 25 sheep. 3 MR X: Those were foes hanging, these 24 were the ropes in which the sheets were fastened. 25 sheep. 4 CHAIRPERSON: The plural of sheet is 5 sheets. 5 sheets. 5 Sheets. 5 sheets. 6 MR MATHIBEDI SC: From where were the two sheep, S-H-E-E-P, twere fastened when the sheep obtained? 10 MR X: They were fastened when the sheep obtained? 11 stowed two sheep, S-H-E-E-T. 12 MR X: They were fastened when they were put on the fire alive? 12 they were put on the fire alive? 12 they were put on the fire alive? 13 the wool two sheep? 14 they were put on the fire alive? 15 they water to undergo the rituals, this 14 the wo sheep? 15 they were put on the fire alive? 15 they water to undergo the rituals, this 15 the wool as fastened and it was 15 the wool as fastened and it was 15 the water to undergo the rituals, this 15 the wool as fastened on the trees. 16 th
Page 30998 AIRPERSON: The plural of sheep is  MAHLANGU: Ja, actually that's sheep. AIRPERSON: The plural of sheet is  MR MATHIBEDI SC: What ultimately  happened to the two sheep?  MR MATHIBEDI SC: We are at the stage  where they were put alive on top of the fire. What  happened thereafter?  MR X: As I say, they were fastened when  they were put on the fire alive.  MR MATHIBEDI SC: And what happened after  They were fetched from the  they were put on the fire alive?  They were fetched from the  they were put on the fire alive?  They were fetched from the  they were put on the fire alive?  They were fetched from the  they were put on the fire alive?  They were fetched from the  they were put on the fire alive?  They were fetched from the  they were put on the fire alive?  They were fetched from the  they were put on the fire alive?  They were fetched from the  they were put on the fire alive?  They were fetched from the  they were put on the fire alive?  They were fastened.  T	the fires IIt?  MR X: The two fires that were lit, this is where the rituals were conducted.  MR MATHIBEDI SC: Will you please go over to page 35, sorry, photo 35.  Will you please go over to to page 35, sorry, photo 35.  Wolfoutjie soos aan die takkies van 'n bos by die tweede punt wat deur die beweerde getule uitgewys aangetref is."  Now if you look at that photo 35 it shows an oval encirclement as shown on the screen. Can you see that?  AND WILL SAMPERSON: The object shown to wols a six was shown on the branches of a bush at the second point which was pointed out by alleged were the ropes in which the sheets were pastened.  MR MATHIBEDI SC: When were the sheets  MR MATHIBEDI SC: Those were ropes hanging, those were the ropes in which the sheets were fastened.  MR MATHIBEDI SC: When were the sheets  MR MATHIBEDI SC: What ultimately  were the ropes in which the sheets were fastened.  MR MATHIBEDI SC: When were the sheets  MR MATHIBEDI SC: What with the drawing of a linn appeared. They were enabled on the colour.  CHAIRPERSON: The plural of sheep is  MR MATHIBEDI SC: What with the drawing of a linn appeared. They were herefined wit	the fires lit?  MR X: The two fires that were lit, this k is where the rituals were conducted.  MR MATHIBEDI SC: Will you please go over to page 35, sorry, photo 35.  MR MATHIBEDI SC: Will you please go over to page 35, sorry, photo 35.  MR MATHIBEDI SC: Will you please go over to page 35, sorry, photo 35.  MR MATHIBEDI SC: Will you please go over to page 35, sorry, photo 35.  MR MATHIBEDI SC: What kind of sheets are you referring to, Sir?  MR MATHIBEDI SC: Sir, I'm going to refer to work in the drawing of a lion appeared. They were not in one colour.  MR MATHIBEDI SC: Sir, I'm going to refer to work if you look at that photo 35 it shows an oval to exhibit AAAA11. Do you have the exhibit before you, says in respect of photo 35 "Toon 'n woltoutjie soos aan to take takkies van 'n bos by die tweede punt wat deur die beweerde getule uitgewys aangetref is." 12 MR X: I do have it.  MR MATHIBEDI SC: Will you describe what is depicted in the exhibit?  MR MATHIBEDI SC: Will you describe what is depicted in the exhibit?  CHAIRPERSON: I think we had a described in the exhibit?  MR X: A lion appears there, Chair.  MR X: Those were ropes hanging, these were the opps in which the sheets were fastened.  MR X: Those were ropes hanging, these were the opps in which the sheets were fastened.  MR X: Those were ropes hanging, these were the obscribe it?  CHAIRPERSON: The plural of sheep is sheep.  MR X: Those were ropes hanging, these were the opps in which the sheets were fastened.  MR X: Those were ropes hanging, these were the obscribe it?  CHAIRPERSON: The plural of sheep is sheep.  MR X: These two sheets were fastened.  MR X: Th	3 ropes.  4 is where the rituals were conducted. 5 MR MATHIBEDI SC: Will you please go over to page 35, sorry, photo 35. 7 [09:35] Which is described as showing, "Toon in woltoutljie soos aan die takkies van in bos by die tweede punt wat deur die beweerde getule uitgewys aangetref is." 10 It shows a wool, rope of a wool as fastened on the trees. 10 It shows a wool, rope of a wool as fastened on the trees. 11 Says in respect of photo 35 "Toon in woltoutljie soos aan die takkies van in bos by die tweede punt wat deur die beweerde getule uitgewys aangetref is." 12 MR X: I do have it. 13 CHAIRPERSON: Before we carry on, the key and die takkies van in bos by die tweede punt wat deur die beweerde getule uitgewys aangetref is," which means it die takkies van in bos by die tweede punt wat deur die beweerde getule uitgewys aangetref is," which means it 3 shows a skein of wool as it was shown on the branches of a bush at the second point which was pointed out by alleged witness. 10 Will sow. 11 MR MATHIBEDI SC: The object shown to 20 MR MATHIBEDI SC: The object shown to 21 you, which is within the oval encirclement, are you in a 22 position to describe it? 11 When were the sheets were fastened. 12 When were the sheets were fastened. 13 MR MATHIBEDI SC: When were the sheets were fastened. 14 MR MAHLANGU: The questlon is how many 22 were there? 15 MR MATHIBEDI SC: When were the sheets seer fastened. 16 MR MATHIBEDI SC: What ultimately 24 were the ropes in which the sheets were fastened. 26 MR MATHIBEDI SC: When were the sheets seer fastened. 27 MR MAHLANGU: It showed two sheep, S-H-E-E-T. 28 MR MATHIBEDI SC: What ultimately 3 have 2 have
Page 30998 AIRPERSON: The plural of sheep is  MAHLANGU: Ja, actually that's sheep. AIRPERSON: The plural of sheet is  MAHLANGU: Ja, actually that's sheep.  AIRPERSON: The plural of sheet is  MR MATHIBEDI SC: We are at the stage  where they were put alive on top of the fire. What  happened thereafter?  MR X: As I say, they were fastened when  MATHIBEDI SC: From where were the two alined?  MR MATHIBEDI SC: And what happened to  t, the shack settlement.  MATHIBEDI SC: And what happened to  MATHIBEDI SC: And what happened to  they were put on the fire alive?  They were fetched from the  to they were put on the fire alive?  They were fetched from the  to they were put on the fire alive?  They were fetched from the  to they were put on the fire alive?  They were put on the fire alive.  They were fastened.  They were fastened.  They were fastened.  Th	2 the fires III? 3 MR X: The two fires that were lit, this 4 is where the rituals were conducted. 5 MR MATHIBEDI SC: Will you please go over 6 to page 35, sorry, photo 35. 7 [09:35] Which is described as showing, "Toon in 8 woltoutjle soos aan die takkles van in bos by die tweede 9 punt wat deur die beweerde getuie uitgewys aangetref is." 11 Now if you look at that photo 35 it shows an oval 12 encirclement as shown on the screen. Can you see that? 13 CHAIRPERSON: Before we carry on, the key 14 says in respect of photo 35 'Toon in woltoutjle soos aan 16 takkles van in bos by die tweede punt wat deur die 16 beweerde getuie uitgewys aangetref is," which means it 17 shows a skein of wool as it was shown on the branches of a 18 bush at the second point which was pointed out by alleged 19 witness. 20 MR X: The swert were fastened. 19 you, which is within the oval earning to, Sir? 10 MR ATHIBEDI SC: Will you describe what 11 settlement, the shack swere fastened. 22 were the ropes in which the sheets were fastened. 23 MR X: Those were rospes hanging, these 24 were the ropes in which the sheets were fastened. 25 sheep. 3 MR MATHIBEDI SC: When were the sheets 4 MR MATHIBEDI SC: When were the sheets 5 shects. 4 CHAIRPERSON: The plural of sheep is 5 shects. 5 MR MATHIBEDI SC: When were the sheep. 6 MR MATHIBEDI SC: When were the sheep. 7 E-P, fastened with a sheet, S-H-E-E-T. 8 MR MATHIBEDI SC: When where were the two 9 sheep obtained? 9 MR X: They were fastened when 15 were lit, the shack settlement. 16 MR MATHIBEDI SC: And what happened to 17 the two sheep? 18 MR X: They were fastened when 19 MR X: They were fetched from the 19 were lit, the two sheep? 19 MR X: They were fetched from the 19 which is described and the proposed threafter? 10 MR X: They were fetched from the 11 settlement, the shack settlement. 12 MR MATHIBEDI SC: And what happened to 13 the two sheep? 14 CHAIRPERSON: And what happened to 15 the two sheep? 15 MR X: They were fastened when 16 the two sheep? 16 MR MATHIBEDI SC: And what happened after 17 MR X	2 the fires III? 3 MR X: The two fires that were lit, this is where the rituals were conducted. 5 MR MATHIBEDI SC: Will you please go over 6 to page 35, sorry, photo 35. 6 to page 35, sorry, photo 35. 7 (09-35) Withich is described as showing, "Toon 'n 8 woltoutije soos aan die takkies van 'n bos by die tweede 9 punt wat deur die beweerde getuie uitgewys aangetref is." 1 It shows a wool, rope of a wool as fastened on the trees. 1 Now if you look at that photo 35 it shows an oval encirclement as shown on the screen. Can you see that? 1 Ows if you look at that photo 35 "Toon 'n woltoutije soos aan die takkies van 'n bos by die tweede punt wat deur die beweerde getuie uitgewys aangetref is." 1 Ows if you look at that photo 35 "Toon 'n woltoutije soos aan 1 die takkies van 'n bos by die tweede punt wat deur die beweerde getuie uitgewys aangetref is." 4 Ows if you sook hat his second point which was pointed out by alleged witness. 1 Ows with a work of the w	3 MR X: The two fires that were lit, this 4 is where the rituals were conducted. 5 MR MATHIBEDI SC: Will you please go over 6 to page 35, sorry, photo 35. 7 [09:35] Which is described as showing, "Toon in 8 woltoutjle soos aan die takkise van 'n bos by die tweede 9 punt wat deur die beweerde getuie uitgewys aangetref is." 10 It shows a wool, rope of a wool as fastened on the trees. 11 Now if you look at that photo 35 if shows an oval 12 encirclement as shown on the screen. Can you see that? 13 CHAIRPERSON: Before we carry on, the key says in respect of photo 35 "Toon in wollduje soos aan die latekise van 'n bos by die tweede punt wat deur die beweerde getuie uitgewys aangetref is," which means it shows a skein of wool as it was shown on the branches of 16 beweerde getuie uitgewys aangetref is," which means it shows a skein of wool as it was shown on the branches of 17 shows a skein of wool as it was shown on the branches of 19 witness. 10 Will witness. 11 Silves Will you describe what 18 description of this exhibit yesterday when – 19 witness. 12 you, which is within the oval encirclement, are you in a 20 position to describe it? 13 MR MATHIBEDI SC: The object shown to 20 many sheets there were and what they were used for? 14 you, which is within the oval encirclement, are you in a 20 position to describe it? 15 MR MATHIBEDI SC: When were the sheets were fastened. 16 Were the ropes in which the sheets were fastened. 17 MR MAHLANGU: The question is how many sheets there were and what they were used for? 18 Were the ropes in which the sheets were fastened. 19 Were the ropes in which the sheets were fastened. 20 MR X: These were fastened. 21 MR MATHIBEDI SC: What uitlimately happened to the two sheep? 22 MR X: These were fastened. 23 MR X: These were ropes hanging, these 17 MR MAHLANGU: The question is how many sheets there were and what they were used for? 24 Were the ropes in which the sheets were fastened. 25 Sheep. S-H-E-E-P, were fastened with the two sheeps 18 MR X: The pural of sheet is sheet. 26 MR MATHIBE
Page 30998 AIRPERSON: The plural of sheep is  MAHLANGU: Ja, actually that's sheep. AIRPERSON: The plural of sheet is  MR MATHIBEDI SC: What ultimately  happened to the two sheep?  MR MATHIBEDI SC: We are at the stage  where they were put alive on top of the fire. What  happened thereafter?  MR X: As I say, they were fastened when  they were put on the fire alive.  MR MATHIBEDI SC: And what happened to  they were put on the fire alive?  They were fetched from the  they were put on the fire alive?  They were fetched from the  they were put on the fire alive?  They were fetched from the  they were put on the fire alive?  They were fetched from the  they were put on the fire alive?  They were fetched from the  they were put on the fire alive?  They were fetched from the  they were put on the fire alive?  They were fetched from the  they were put on the fire alive?  They were put on	2 the fires III? 3 MR X: The two fires that were lit, this is where the rituals were conducted. 5 MR MATHIBEDI SC: Will you please go over 6 to page 35, sorry, photo 35. [Og9:35] Which is described as showing, "Toon in 8 woltoutjle soos aan die takkles van in bos by die tweede 9 punt wat deur die beweerde getuie uitgewys aangetref is." 12 encirclement as shown on the screen. Can you see that? 13 CHAIRPERSON: Before we carry on, the key says in respect of photo 35 "Toon in woltoutjle soos aan of takkles van in bos by die tweede punt wat deur die beweerde getuie uitgewys aangeter is." which means it 17 shows a skein of wool as it was shown on the branches of a 18 bush at the second point which was pointed out by alleged witness. 20 MR X: The sweet were the colourful sheets are 7 which the drawing of a lion appeared. They were not in one colour. 15 MR X: I do have it. 16 where 17 means are were the exhibit before you, 18 is depicted in the exhibit? 15 CHAIRPERSON: I think we had a 16 description of this exhibit vesterday when – 17 MR X: A lion appears there, Chair. 18 MR MATHIBEDI SC: The object shown to 21 you, which is within the oval encirclement, are you in a 22 position to describe II? 2 MR X: These two sheets were fastened. 24 were the ropes in which the sheets were fastened. 25 MR MATHIBEDI SC: When were the sheets 25 sheep. 26 MR MATHIBEDI SC: When were the sheets 26 black and a white sheep, sheeps. 27 MR X: They were fastened when 18 sheets. 3 heppened to the two sheets were fastened when 19 me 19 m	2 the fires III? 3 MR X: The two fires that were lit, this is where the fituals were conducted. 5 MR MATHIBEDI SC: Will you please go over 6 to page 35, sorry, photo 35. 6 to page 35, sorry, photo 35. 7 (J09-35) Which is described as showing, 'Toon 'n 8 woltoutjle soos aan die takkles van 'n bos by die tweede 9 punt wat deur die beweerde getule uitgewys aangetref is, 'Toon 'n 1 very lither drawing of a lion appeared. They were not in one colour. I Now if you look at that photo 35 it shows an oval 1 sold takkles van 'n bos by die tweede on the trees. I Now if you look at that photo 35 it shows an oval 2 encirclement as shown on the screen. Can you see that? 3 CHAIRPERSON: Before we carry on, the key asys in respect of photo 35 'Toon 'n woltoutjie soos aan 15 die takkles van 'n bos by die tweede punt wat deur die beweerde getule uitgewys aangetref is, 'Nich means it 5 die takkles van 'n bos by die tweede punt wat deur die beweerde getule witgews aangetref is, 'Nich means it 5 die takkles van 'n bos by die tweede punt wat deur die beweerde getule witgews aangetref is, 'Nich means it 5 die takkles van 'n bos by die tweede punt wat deur die beweerde getule witgews aangetref is, 'Nich means it 5 die takkles van 'n bos by die tweede vary on, the key wither some and the scription of woll as it was shown on the branches of a 18 bush at the second point which was pointed out by alleged witness. A skein of wool as it was shown on the branches of a 18 bush at the second point which was pointed out by alleged witness. A position of this exhibit yesterday when – 16 (MR MATHIBEDI SC: When were the very were fastened. 17 MR X: A lion appears there, Chair. 18 MR MATHIBEDI SC: When were the very were fastened. 18 MR MATHIBEDI SC: When were the very were fastened. 19 MR MATHIBEDI SC: What uitimately 19 happened to the two sheeps 1 MR MATHIBEDI SC: What uitimately 19 happened to the two sheeps 2 happened to the two sheeps 3 happened to the two s	MR X: The two fires that were lit, this  is where the rituals were conducted.  where the rituals were conducted.  mr MATHIBEDI SC: Will you please go over  to page 35, sorry, photo 35.  To [09-35] Which is described as showing. "Toon in  woltoutijle soos aan die takkies van in bos by die tweede punt wat deur die beweerde getule uitgewys aangetref is." It shows a wool, rope of a wool as fastened on the trees.  Now if you look at that photo 35 it shows an oval  chalipperson:  CHAIRPERSON: Before we carry on, the key says in respect of photo 35 'Toon in woltoutjie soos aan die takkies van in bos by die tweede punt wat deur die beweerde getule uitgewys aangetref is," which means it shows a skein of wool as it was shown on the branches of a bush at the second point which was pointed out by alleged witness.  Mr MATHIBEDI SC: Will you describe what it is depicted in the exhibit?  CHAIRPERSON: Before we carry on, the key shows a skein of wool as it was shown on the branches of a bush at the second point which was pointed out by alleged witness.  Mr MATHIBEDI SC: Will you describe what it is depicted in the exhibit?  CHAIRPERSON: I think we had a description of this exhibit yesterday when —  MR MATHIBEDI SC: Will you describe what it is depicted in the exhibit?  CHAIRPERSON: I think we had a description of this exhibit yesterday when —  MR MATHIBEDI SC: Will you describe what it is depicted in the exhibit?  CHAIRPERSON: The object shown to you will work the ropes in which the second point which was pointed out by alleged witness.  MR MATHIBEDI SC: What were the sheets were fastened.  MR MATHIBEDI SC: What ultimately were used for?  MR X: These were ropes hanging, these were fastened.  MR MATHIBEDI SC: What will you describe what it deur de witness.  MR MATHIBEDI SC: Will you describe what it deur deur deur deur deur deur deur deur
Page 30998 AIRPERSON: The plural of sheep is  MAHLANGU: Ja, actually that's sheep. AIRPERSON: The plural of sheet is  MR MATHIBEDI SC: What ultimately  1 happened to the two sheep?  3 MR X: They were fastened.  4 MR MATHIBEDI SC: We are at the stage  5 where they were put alive on top of the fire. What  6 happened thereafter?  7 MR X: As I say, they were fastened when  MATHIBEDI SC: From where were the two alined?  X: They were fetched from the  10 they were put on the fire alive.  MATHIBEDI SC: And what happened to  11 MR X: From this exercise, Mr  12 Chairperson, some water, black water emerged and it was then said the people that were to undergo the rituals, this  X: The two were put on the fires that the two fires that were lit.  MATHIBEDI SC: By whom were they put  16 [or the boys, he refers to them] took me and others to the river to go and be washed, to be cleansed. We went to the	2 the fires III? 3 MR X: The two fires that were lit, this is where the rituals were conducted. 5 MR MATHIBEDI SC: Will you please go over 6 to page 35, sorry, photo 35. [Og9:33] Which is described as showing, "Toon 'n 8 wolfoutlje soos aan die takkies van 'n bos by die tweede punt wat deur die beweerde getule uitgewys aangetref is." On will you look at that photo 35 it shows an oval encirclement as shown on the screen. Can you see that? 13 CHAIRPERSON: Before we carry on, the key 24 says in respect of photo 35 'Toon 'n wolfoutlyle soos aan off the two sheep? All the special point which was pointed out by alleged witness. 10 Will you which is within the oval encirclement, are you in a 25 sheep. 11 Now if you which is within the sort swere fastened. 25 were the repse in which the shack swere carry on, the key 30 wolf as fastened on the trees. 14 MR X: I do have it. 15 is depicted in the exhibit? 15 will wolf was pointed out by alleged witness. 15 which was pointed out by alleged witness. 16 Were the repse in which the shack swere fastened. 27 were the repse in which the shacks were fastened. 28 sheeps. 17 when were the sheets 18 sheets. 18 sheets. 18 sheets. 19 MR MATHIBEDI SC: When were the sheets 19 sheep. 19 MR MATHIBEDI SC: When were the sheets 19 sheep obtained? 19 MR X: They were fetched from the 19 seep obtained? 19 MR X: They were fetched from the 19 seep obtained? 19 MR X: They were fetched from the 19 seep obtained? 19 MR X: They were fetched from the 19 seep obtained? 19 MR X: They were fetched from the 19 seep it work work was the proper of the two sheep? 19 MR X: They were fetched from the 19 were lit, the two fires that were lit. 19 whom were they put to 19 on the fire allwe. 19 were the refers to them) took me and others to the 17 on the fire? 19 whom were they put to the fire allwe? 19 were the refers to them) took me and others to the 17 on the fire? 19 and be washed, to be cleared. We went to the 17 on the fire? 19 whom were the yout to the fire allwe? 19 were the refers to them) took me and ot	2 the fires III? 3 MR X: The two fires that were lit, this is where the rituals were conducted. 5 MR MATHIBEDI SC: Will you please go over 6 to page 35, sorry, photo 35. 6 to page 35, sorry, photo 35. 7 (09:35) Which is described as showing, "Toon in 8 welloutijle soos aan die takkies van in bos by die tweede 9 unt wat deur die beweerde getuie uitgewys aangetref is." on your follows a wool, rope of a wool as fastened on the trees. 11 Now if you look at that photo 35 it shows an oval 2 encirclement as shown on the screen. Can you see that? 12 encirclement as shown on the screen. Can you see that? 13 CHAIRPERSON: Before we carry on, the key with 6 beweerde getuie uitgewys aangetref is," which means it 30 die takkies van in bos by die tweede punt wat deur die beweerde getuie uitgewys aangetref is," which means it 30 die takkies van in bos by die tweede punt wat deur die beweerde getuie uitgewys aangetref is," which means it 31 die takkies van in bos by die tweede punt wat deur die beweerde getuie uitgewys aangetref is," which means it 31 die takkies van in bos by die tweede punt wat deur die beweerde getuie uitgewys aangetref is," which means it 31 die takkies van in bos by die tweede punt wat deur die beweerde getuie uitgewys aangetref is," which means it 31 die takkies van in bos by die tweede punt wat deur die beweerde getuie uitgewys aangetref is," which means it 32 die takkies van in bos by die tweede punt wat deur die beweerde getuie uitgewys aangetref is," which means it 32 depteted in the exhibit? Will you describe what 32 description of this exhibit we had a description of this exhibit yesterday when — 34 description of this exhibit yesterday when — 35 depteted in the exhibit? Will you describe what 34 description of this exhibit yesterday when — 35 depteted in the exhibit? Will you describe what 34 description of this exhibit yesterday when — 36 description of this exhibit yesterday when — 37 description of this exhibit yesterday when — 38 description of this exhibit yesterday when — 38 description of th	3 MR X: The two fires that were lit, this 4 is where the rituals were conducted. 5 MR MATHIBEDI SC: Willi you please go over 6 to page 35, sorry, photo 35. 7 [09:35] Which is described as showing, "Toon in 8 weltoutije soos aam die takkies van in bos by die tweede 9 punt wat deur die beweerde getuie uitgewys aangetref is." 10 It shows a wool, rope of a wool as fastened on the trees. 11 Now if you look at that photo 35 it shows a noval 12 encirclement as shown on the screen. Can you see that? 13 CHAIRPERSON: Before we carry on, the key 14 says in respect of photo 35 if shows a noval 15 die takkies van in bos by die tweede punt wat deur die 16 beweerde getuie uitgewys aangetref is," which means it 17 shows a skein of wool as it was shown on the branches of it 18 bush at the second point which was pointed out by alleged 19 witness. 10 MR MATHIBEDI SC: The object shown to 10 you, which is within the oval encirclement, are you in a 10 you, which is within the oval encirclement, are you in a 11 CHAIRPERSON: The plural of sheet is 12 MR MATHIBEDI SC: When were the sheets 11 CHAIRPERSON: The plural of sheet is 12 MR MATHIBEDI SC: What ultimately 13 MR X: Those were ropes hanging, these 14 CHAIRPERSON: The plural of sheet is 15 sheets. 16 MR MATHIBEDI SC: When were the sheets 17 MR MAHLANGU: Ja, actually that's sheep. 18 MR MATHIBEDI SC: What ultimately 19 sheep. 20 MR MATHIBEDI SC: From where were the two 21 sheep S-H-E-E-P, were fastened with the two sheep? 22 sheep. 23 MR X: Those were ropes hanging, these 24 were the ropes in which the sheets were fastened. 25 Sheets. 26 MR MATHIBEDI SC: From where were the two 26 sheep S-H-E-E-P, were fastened with the two sheep. 27 Age 30999 28 Age 30999 29 Age 30999 30 Age 30999 30 Age 30999 31 MR X: They were fetched from the 32 MR X: They were fetched from the 33 MR X: They were fetched from the 34 MR MATHIBEDI SC: And what happened to 35 MR MATHIBEDI SC: And what happened to 36 MR MATHIBEDI SC: And what happened to 37 MR X: They were fetched from the 38 MR MATHIBEDI SC: By who
Page 30998 AIRPERSON: The plural of sheep is  MAHLANGU: Ja, actually that's sheep. AIRPERSON: The plural of sheet is  MR MATHIBEDI SC: What ultimately  1 MR MATHIBEDI SC: What ultimately  2 happened to the two sheep?  3 MR X: They were fastened.  4 MR MATHIBEDI SC: We are at the stage  5 where they were put alive on top of the fire. What  6 happened thereafter?  7 MR X: As I say, they were fastened when  8 they were put on the fire alive.  9 MR MATHIBEDI SC: And what happened after  10 they were put on the fire alive?  11 MR X: From this exercise, Mr  12 Chairperson, some water, black water emerged and it was then said the people that were to undergo the rituals, this water was going to be used on them. I left the others who were two fires that were lit.  14 water was going to be used on them. I left the others who were they put  15 were there. One of the two witchdoctors, that is the son  16 [or the boys, he refers to them] took me and others to the river to go and be washed, to be cleansed. We went to the river. We arrived at the river and undressed. The inyanga	2 the fires III? 3 MR X: The two fires that were lit, this 4 is where the rituals were conducted. 5 MR MATHIBEDI SC: Will you please go over 6 to page 35, sorry, photo 35. 7 [09:35] Which is described as showing, "Toon 'n 8 wolloutijle soos aan die takties van 'n bos by die tweede punt wat deur die beweerde getuie uitgewys aangetre is." 10 It shows a wool, rope of a wool as fastened on the trees. 11 Now if you look at that photo 35 it shows an oval 12 encirclement as shown on the screen. Can you see thar? 13 CHAIRPERSON: Before we carry on, the key 14 says in respect of photo 35 "Toon 'n woltoutjie soos aan 15 die takties van 'n bos by die tweede punt wat deur die 15 beweerde getuie uitgewys aangetre fs," which means it 16 shows a skein of wool as it was shown on the branches of a 18 bush at the second point which was pointed out by ailegead 19 witness. 19 WR MATHIBEDI SC: The object shown to 21 you, which is within the oval encirclement, are you in a 22 position to describe it? 23 MR X: Those were ropes hanging, these 24 were the ropes in which the sheets were fastened. 25 MR MATHIBEDI SC: When were the sheets 25 sheep. 26 CHAIRPERSON: The plural of sheep is 5 sheets. 27 CHAIRPERSON: The plural of sheep is 5 sheets. 28 MR MATHIBEDI SC: When were the sheets 5 sheets. 29 MR MATHIBEDI SC: When were the sheets 5 sheets. 4 CHAIRPERSON: The plural of sheep is 5 sheep. 5 MR MATHIBEDI SC: When were the sheets 5 sheets. 5 Sheets. 6 MR MAHLANGU: It showed two sheep, S-H-E-E-P, were fastened. 7 MR X: They were fastened when 18 sheets, S-H-E-E-T. 8 MR MAHLANGU: It showed two sheep, S-H-E-E-P, were fastened with the two sheets, a black and a white sheep, sheeps.  1 CHAIRPERSON: The plural of sheep is 5 sheets. 5 Sheets. 6 MR MATHIBEDI SC: Mah what happened to 5 where they were put alive on top of the fire. What happened after 19 they were put on the fire alive.  10 MR X: They were fastened when 18 were lit, the two fires that were lit. 10 MR X: The two were put on the fires that 19 were lit, the two fires that were lit. 10	2 the fires lit? 3 MR X: The two fires that were lit, this 4 MR MATHIBEDI SC: What kind of sheets are 5 Will you please go over 6 to page 35, sorry, photo 35. 7 [09:35] Which is described as showing. "Toon in 8 wotlotuljle soos aan die takkles van 'n bos by die tweede 9 punt wat deur die beweerde getule uitgewys aangetref is." 10 It shows a wool, rope of a wool as fastened on the trees. 11 Now if you look at that photo 35 it shows an oval 12 encirclement as shown on the screen. Can you see that? 13 CHAIRPERSON: Before we carry on, the key 14 says in respect of photo 35 "Toon in wolfoutlje soos aan die takkles van 'n bos by die tweede punt wat deur die 15 beweerde getule uitgewys aangetref is," which means it shows an vola of die takkles van 'n bos by die tweede you see that? 16 beweerde getule uitgewys aangetref is," which means it shows a stein of wool as it was shown on the branches of a loush at the second point which was pointed out by alleged you, which is within the oval encirclement, are you in a 20 position to describe it? 2 MR MATHIBEDI SC: The object shown to you, which is within the oval encirclement, are you in a 20 position to describe it? 2 MR MATHIBEDI SC: When were the sheets were the ropes in which the sheets were fastened. 24 Were the ropes in which the sheets were fastened. 25 MR MATHIBEDI SC: When were the sheets sheets. 26 MR MATHIBEDI SC: When were the sheets sheets. 27 E.P. fastened with a sheet, S-H-E-E-T. 2 MR MATHIBEDI SC: Mad what happened to the two sheep? 3 MR X: They were fetched from the sheets. 4 MR MATHIBEDI SC: Mad what happened to the two sheep? 5 where they were put on the fire alive. 5 where they were put on the fire alive. 5 MR X: The traditional healer, the 10 for the boys, he refers to them, I left the others who were fire. We are on them. I left the others who were fiver. One of the two witchdoctors, that is the son for the river. We arrived at the river and undressed. We went to the river.	3 MR X: The two fires that were lit, this 4 is where the rituals were conducted. 5 MR MATHIBEDI SC: Will you please go over 6 to page 35, sorry, photo 35. 7 (09:35) Which is described as showing, "Toon in 8 woltoutije soos aam die takkies van 'n bos by die tweede 9 punt wot deur die beweerde getuie uitgewys aangetref is." on 1 It shows a wool, rope of a wool as fastened on the trees. 1 Now if you look at that photo 35 it shows an oval 2 encirclement as shown on the screen. Can you see that? 2 says in respect of photo 35 "Toon in woltoutije soos aan 1 shows a skein of wool as! I was shown on the branches of a bow a skein of wool as! I was shown on the branches of a lab bush at the second point which was pointed out by alleged 3 witness. 4 MR MATHIBEDI SC: The object shown to 20 MR MATHIBEDI SC: The object shown to 21 you, which is within the oval encirclement, are you in a 22 position to describe I? 2 MR X: Those were ropes hanging, these 2 MR MATHIBEDI SC: When were the sheets
Page 30998 AIRPERSON: The plural of sheep is  MAHLANGU: Ja, actually that's sheep. AIRPERSON: The plural of sheet is  MR MATHIBEDI SC: What ultimately happened to the two sheep?  MR X: They were fastened.  MR MATHIBEDI SC: We are at the stage where they were put alive on top of the fire. What happened thereafter?  MR X: As I say, they were fastened when they were put on the fire alive.  MR MATHIBEDI SC: And what happened after they were put on the fire alive?  MR X: From this exercise, Mr  MRATHIBEDI SC: And what happened to they were put on the fire alive?  MR X: From this exercise, Mr  MRATHIBEDI SC: And what happened to they were put on the fire alive?  MR X: From this exercise, Mr  Chairperson, some water, black water emerged and it was then said the people that were to undergo the rituals, this were they were put on them. I left the others who were there. One of the two witchdoctors, that is the son [Or the boys, he refers to them] took me and others to the river to go and be washed, to be cleansed. We went to the river. We arrived at the river and undressed. The inyanga stood in front of us. We went into the water naked.	2 the fires ill? 3 MR X: The two fires that were lit, this 4 is where the rituals were conducted. 5 MR MATHEBDI SC: Will you please go over 6 to page 35, sorry, photo 35: Will you please go over 6 to page 35, sorry, photo 35: Will you please go over 10 just how if you look at that photo 35 it shows an oval 11 know if you look at that photo 35 it shows an oval 22 encirclement as shown on the screen. Can you see that? 13 CHAIRPERSON: Before we carry on, the key 14 says in respect of photo 35: Toon in wollbudgie soos aan 16 die takkies van in bos by die tweede punt wat deur die 17 shows a skein of wool as it was shown on the branches of a 18 bush at the second point which was pointed out by alleged 19 witness. 10 MR X: The sheets were hanging, these 10 were the ropes in which the sheets were fastened. 10 MR X: These were hanging, these 11 CHAIRPERSON: The plural of sheep is 12 sheep. 13 MR X: The sheets were fastened. 14 MR MATHIBEDI SC: When were the sheets 15 WR MATHIBEDI SC: When were the sheets 16 CHAIRPERSON: The plural of sheep is 17 shows a skein of wool as it was shown to the varience of a beautiful to the sheets were fastened. 18 MR MATHIBEDI SC: When were the sheets 19 MR MATHIBEDI SC: When were the sheets 20 Were the ropes in which the sheets were fastened. 21 Were the ropes in which the sheets were fastened. 22 Sheep. 23 MR X: These were sopes hanging, these 24 Were the ropes in which the sheets were fastened. 25 Sheeps. 26 MR MATHIBEDI SC: When were the sheets 27 MR MATHIBEDI SC: When were the sheets 28 Sheeps. 29 MR MATHIBEDI SC: When were the sheets 29 MR MATHIBEDI SC: When were the sheets 20 MR MATHIBEDI SC: When were the sheets 21 MR X: The sweet goal of the week with a sheet, were fastened. 26 MR MATHIBEDI SC: When were the two sheeps where the were sheet wer	2 the fires lit? 3 MR X: The two fires that were lit, this 4 is where the rituals were conducted. 5 MR MATHIBEDI SC: Will you please go over 6 to page 35, sorry, photo 35. 6 (99:35) Which is described as showing. 'Toon' n 8 woltoutijle soos aan die takkies van' in bos by die tweede punt wat deur die beweerde getuie uitgewys aangetref is.' 10 It shows a wool, rope of a wool as fastened on the trees. 11 Now If you look at that photo 35 it shows an oval 12 encirclement as shown on the screen. Can you see that? 13 CHAIRPERSON: Before we carry on, the key also beweerde getuie uitgewys aangetref is,' which means it die takkies van' in bos by die tweede punt wat deur die beweerde getuie uitgewys aangetref is,' which means it die takkies van' no bos by die tweede punt wat deur die beweerde getuie uitgewys aangetref is,' which means it die takkies van' no bos by die tweede punt wat deur die beweerde getuie uitgewys aangetref is,' which means it die takkies van' no bos by die tweede punt wat deur die beweerde getuie uitgewys aangetref is,' which means it die takkies van' no bos by die tweede punt wat deur die beweerde getuie uitgewys aangetref is,' which means it die takkies van 'n bos by die tweede punt wat deur die beweerde getuie uitgewys aangetref is,' which means it old beweerde getuie uitgewys aangetref is,' which means it old beweerde getuie uitgewys aangetref is,' which means it old beweerde getuie uitgewys aangetref is,' which means it old beweerde getuie uitgewys aangetref is,' which means it old beweerde getuie uitgewys aangetref is,' which means it old beweerde getuie uitgewys aangetref is,' which means it old beweerde getuie uitgewys aangetref is,' which means it old beweerde getuie uitgewys aangetref is,' which means it old beweerde getuie uitgewys aangetref is,' which means it old beweerde getuie uitgewys aangetref is,' which means it old beweerde getuie uitgewys angetref is,' which means it old beweerde getuie uitgewys angetref is,' which means it old beweerde getuie uitgewys angetref is,' which means it	MR X: The two fires that were lift, this is where the rituals were conducted.  MR MATHIBEDI SC: Will you please go over to plage 35, sorry, photo 35.  To gage 35, sorry, photo 35.  To gage 35, sorry, photo 35.  To gage 35, sorry, photo 35.  Now if you look at that photo 35 it shows an oval leading with the death of the second point with the death of the second point with the death of the exhibit before you, it is described as showing an oval and it is described as shown on the screen. Can you see that? Characteristic and the exhibit before you, it is described as shown on the screen. Can you see that? Says in respect of photo 35 "Toon 'n woltoutjie soos aan die takkies van 'n bos by die tweede punt wat deur die beweerde getule uitgewys aangerer is, "which means it decided beweerde getule uitgewys aangerer is, "which means it decided beweerde getule uitgewys aangerer is, "which means it decided beweerde getule uitgewys aangerer is, "which means it decided beweerde getule uitgewys aangerer is, "which means it decided beweerde getule uitgewys aangerer is, "which means it decided beweerde getule uitgewys aangerer is, "which means it decided beweerde getule uitgewys aangerer is, "which means it decided beweerde getule uitgewys aangerer is, "which means it decided beweerde getule uitgewys aangerer is, "which means it decided beweerde getule uitgewys aangerer is, "which means it decided beweerde getule uitgewys aangerer is, "which means it decided in the exhibit? Sc: Will you describe what is described on the exhibit? Sc: Will you describe what is depicted in the exhibit? Sc: Will you describe what is depicted in the exhibit? Sc: Will you describe what is depicted in the exhibit? Sc: Will you describe what is described on this exhibit yesterday when – "MR X: Think we had a description of this exhibit; yesterday when – "MR X: Those were opes hanging, these were the put you, which is within the oval encirclement, are you in a position to describe it? "MR X: Those were to get and you are the put you were thereos in which
Page 30998 AIRPERSON: The plural of sheep is  MAHLANGU: Ja, actually that's sheep. AIRPERSON: The plural of sheet is  MR MATHIBEDI SC: What ultimately happened to the two sheep?  MAHLANGU: Ja, actually that's sheep. AIRPERSON: The plural of sheet is  MR MATHIBEDI SC: We are at the stage where they were put alive on top of the fire. What happened thereafter?  MR X: As I say, they were fastened when they were put on the fire alive.  MR MATHIBEDI SC: And what happened to they were put on the fire alive?  MR X: From this exercise, Mr  Chairperson, some water, black water emerged and it was then said the people that were to undergo the rituals, this were they of the two witchdoctors, that is the son they were there. One of the two witchdoctors, that is the son [MATHIBEDI SC: By whom were they put]  MR THIBEDI SC: Are you in a position  MR MATHIBEDI SC: Will you proceed and	2 the fires III? 3 MR X: The two fires that were lit, this 4 is where the rituals were conducted. 5 MR MATHIBEDI SC: Will you please go over 5 to page 35, sorry, photo 35. 7 (09:35) Which is discribed as showing, "Toon 'n 8 wolloutijle soos aan die takkies van 'n bos by die tweede punt wat deur die beweerde getuie uitgewys aangetref is." 10 It shows a wool, rope of a wool as fastened on the trees. 11 Now if you look at that photo 35 it shows an oval encirclement as shown on the screen. Can you see that? 13 CHAIRPERSON: Before we carry on, the key says in respect of photo 35 "Toon 'n woltoutjle soos aan 16 te kkikes van 'n bos by die tweede punt wat deur die beweerde getuie uitgewys aangetref is," which means it shows an 'obs of the tweede punt wat deur die beweerde getuie uitgewys aangetref is," which means it shows an 'obs by die tweede punt wat deur die beweerde getuie uitgewys aangetref is," which means it shows a hest in the second point which was pointed out by alleged witness. 15 die takkies van 'n bos by die tweede punt wat deur die beweerde getuie uitgewys aangetref is," which means it shows a kell of wool as it was shown on the branches of a bush at the second point which was pointed out by alleged witness. 16 were the ropes in which the sheels were fastened. 17 MR X. Those were ropes hanging, these were the ropes in which the sheels were fastened. 18 were the ropes in which the sheels were fastened. 29 MR X. Those were ropes hanging, these were there were the sheets benep. 20 MR MATHIBEDI SC: When were the sheets benep. 21 CHAIRPERSON: The plural of sheet is 5 sheep. 22 MR X. Those were topes hanging, these were the ropes in which the sheets were fastened. 23 MR X. Those were topes hanging these were fastened. 24 Were the ropes in which the sheets were fastened. 25 When were the sheets benep. 26 CHAIRPERSON: The plural of sheet is 5 sheep. 27 MR MATHIBEDI SC: What uitimately happened to the two sheep? 28 MR X. They were fastened when the fires that were lit. They were fastened when the fires that were	2 MR X: The two fires that were lit, this 3 MR X: The two fires that were lit, this 4 MR MATHIBEDI SC: Will you please go over 5 to page 35, sorry, photo 35. 7 [09:35] Which is described as showing. "Toon 'n 8 woltoutije soos aan die takkies van 'n bos by die tweede punt wat deur die beweerde getule uitgewys anagetref is." 10 It shows a wool, rope of a wool as fastened on the trees. 11 Nowl I you look at that photo 35 it shows an oval 12 endirectemate as shown on the screen. Can you see that? 13 CHAIRPERSON: Before we carry on, the key says in respect of photo 35 "Toon 'n woltoutije soos aan die takkies van 'n bos by die tweede punt wat deur die beweerde getule uitgewys anagetref is." The shows a seein of wool as it was shown on the branches of a bush at the second point which was pointed out by alleged with shows an over the case of the second point which was pointed out by alleged withers. 15 die takkies van 'n bos by die tweede punt wat deur die beweerde getule uitgewys anagetref is," which means it shows a seein of wool as it was shown on the branches of a bush at the second point which was pointed out by alleged with shows any to be seen of the seein of wool as it was shown on the branches of a bush at the second point which was pointed out by alleged withers. 15 were the ropes in which the sheets were fastened. 26 WR MATHIBEDI SC: The object shown to you which is within the oval encirclement, are you in a position to describe it? 27 MR X. Those were ropes hanging, these were the ropes in which the sheets were fastened. 28 MR X. Those were the position to describe it? 29 MR X. Those were the sheets 29 MR X. Those were the challengt it is dependent with a sheet. S-H-E-E-T. Men were put on the fire shat were list. 29 MR X. Those were fastened when the were the work sheep. 30 MR X. The show sheep it will be will be sheet were fastened. 31 MR X. They were fastened when the were list were list, before the will be wil	MR X: The two fires that were lift, this is where the rituals were conducted.  MR MATHIBEDI SC: Will you please go over to page 35, sorry, photo 35.  MR X: These were the colourful sheets on which the drawing of a lion appeared. They were not in one colour.  MR MATHIBEDI SC: Will you gheave go over to page 35, sorry, photo 35.  MR X: These were the colourful sheets on which the drawing of a lion appeared. They were not in one colour.  MR MATHIBEDI SC: Sir, I'm going to refer you certainly shade. They were not in one colour.  MR MATHIBEDI SC: Will you describe what look at that photo 35 if shows an oval concidement as shown on the screen. Can you see that? CHAIRPERSON: Before we carry on, the key says in respect of photo 35 "Toon in woltoutiple soos aan to die takkies van in bos by die tweede punt wat deur die beweerde getule uitigewys aangeter 61; within means it shows a skein of wool as it was shown on the branches of a beweerde getule uitigewys aangeter 61; within means it shows a skein of wool as it was shown on the branches of a beweerde getule uitigewys aangeter 61; within means it shows a skein of wool as it was shown on the branches of a beweerde getule uitigewys aangeter 61; within means it shows a skein of wool as it was shown on the branches of a beweerde getule uitigewys aangeter 61; within means it shows a skein of wool as it was shown on the branches of a beweerde getule uitigewys aangeter 61; within means it shows a skein of wool as it was shown on the branches of a beweerde getule uitigewys aangeter 61; within means it shows a skein of wool as it was shown on the branches of a beweerde getule uitigewys aangeter 61; within means it shows a skein of wool as it was shown on the branches of a beweerde getule uitigewys aangeter 61; within means it shows a skein of wool as it was shown on the branches of a beweerde getule uitigewys aangeter 61; within means it shows a skein of wool as it was shown on the branches of a beweerde getule uitigewys aangeter 61; within means it shows a was a skein of wool as
Page 30998 AIRPERSON: The plural of sheep is  In MR MATHIBEDI SC: What ultimately happened to the two sheep?  MAHLANGU: Ja, actually that's sheep.  AIRPERSON: The plural of sheet is  It showed two sheep, S-H-E-med with a sheet, S-H-E-T.  MATHIBEDI SC: From where were the two ained?  It showed from the two sheep shads settlement.  MATHIBEDI SC: And what happened to the fire alive.  MATHIBEDI SC: And what happened to the fire alive.  MATHIBEDI SC: And what happened to the fire alive.  MATHIBEDI SC: And what happened to the shack settlement.  MATHIBEDI SC: And what happened to the fire alive.  MATHIBEDI SC: And what happened to the shack settlement.  MATHIBEDI SC: By whom were they put the shad the people that were to undergo the rituals, this water was going to be used on them. I left the others who were two fires that were lit.  MATHIBEDI SC: By whom were they put the fires that were the two witchdoctors, that is the son [or the boys, he refers to them] took me and others to the river to go and be washed, to be cleansed. We went to the river to go and be washed, to be cleansed. The inyanga stood in front of us. We went into the water naked.  MATHIBEDI SC: Are you in a position the ther the two sheep were alive or not at the tell us what happened?	2 the fires III? 3 MR X: The two fires that were litt, this 4 is where the rituals were conducted. 5 MR MATHIBEDI SC: Will you please go over 5 to page 35, sorry, photo 35. 7 [09:35] Which is described as showing, "Toon 'n 8 woltoutijle soos aan die takkies van 'n bos by die tweede 9 punt wat deur die beweerde getuie uitgewys aangetrel is." 10 It shows a wool, rope of a wool as fastened on the trees. 11 Now if you look at that photo 35 it shows an oval 12 encirclement as shown on the screen. Can you see that? 13 CHAIRPERSON: Before we carry on, the key 14 says in respect of photo 35 "foon" in wollculig soos aan 15 die trakkies van 'n bos by die tweede punt wat deur die 16 beweerde getuie uitgewys aangetrel is," which means it 17 shows a skein of wool as it was shown on the branches of al 18 bush at the second point which was pointed out by alleged 19 witness. 20 MR MATHIBEDI SC: The object shown to 21 you, which is within the oval encirclement, are you in a 21 you, which is within the oval encirclement, are you in a 22 yoesliton to describle if? 23 MR X: These were the colourful sheets on 24 were the ropes in which was pointed out by alleged 25 witness. 26 MR MATHIBEDI SC: When were the sheets 27 Which the derawing of a lion appeared. They were not in one 28 colour. 29 MR X: These were the colourful sheets on 30 which the drawing of a lion appeared. They were not in one 30 dour. 30 Valle Athibited In Sc: Sir, I'm going to refer 30 with AMATHIBEDI SC: Which means it 31 is deplicated in the cability. 31 is deplicate in the cability. 32 MR X: The sweet were ropes hanging, these 33 MR X: The sweet were seed on the mich was pointed out by alleged 34 witness. 35 were the ropes in which the sheets were frestened. 36 MR MATHIBEDI SC: When were the sheets 37 MR X: They were fastened. 38 MR MATHIBEDI SC: When were the sheets 39 MR MATHIBEDI SC: When were the sheets 30 MR MATHIBEDI SC: When were the sheets 31 MR MATHIBEDI SC: When were the sheets 32 Sheep. 33 MR X: They were fastened. 34 MR MATHIBEDI SC: When were the she	2 the fires lit?  MR X: The two fires that were lit, this  MR X: The two fires that were lit, this  is where the rituals were conducted.  Willy ou please go over to page 35, sorry, photo 35.  (109:35] Which is described as showing, "Toon 'n conductive soos and lie takkies van 'n bos by die tweede purt wat deur die bewerede getuie uitgewys anagetref is."  It shows a wool, rope of a wool as fastened on the trees.  Now if you look at that photo 35 it shows an oval encirclement as shown on the screen. Can you see that?  CHAIRPERSON: Before we carry on, the key says in respect of photo 35 - froon 'n wolloutile soos aan it is shown and the spect of photo 35 - froon 'n wolloutile soos aan 15 die takkies van 'n bos by die tweede punt wat deur die bewereng epteiu uitgewys angetref is," which means it shows on the screen. Can you see that?  Shows a skein of wool as it was shown on the branches of a labush at the second point which was pointed out by alleged witness.  MR MATHIBEDI SC: The object shown to word with the was pointed out by alleged witness.  MR MATHIBEDI SC: The object shown to you, which is within the oval encirclement, are you in a position to describe it?  MR MATHIBEDI SC: When were the sheets were fastened.  MR MATHIBEDI SC: When were the sheets were fastened.  MR MATHIBEDI SC: When were the sheets were fastened.  MR MATHIBEDI SC: When were the two sheep. S-H-E-E-T.  MR MATHIBEDI SC: When were the two sheep. S-H-E-E-T.  MR MATHIBEDI SC: By whom were they put on the fires that were lit.  MR MATHIBEDI SC: By whom were they put to the fires that were lit.  MR MATHIBEDI SC: By whom were they put to the fires that were lit, the two fires that were lit.  MR MATHIBEDI SC: By whom were they put to the fire show whether the two sheep?  MR MATHIBEDI SC: By whom were they put to the fires allow.  MR MATHIBEDI SC: Will you proceed and it was the whether the low sheep were allow on not the fires and underseased. The inyanga should infort of us. We went into the water naded.  MR MATHIBEDI SC: Will you proceed and the w	3 ropes.  MR X: The two fires that were lift, this is where the rituals were conducted.  5 MR MATHIBED ISC: Will you please go over to page 35, sorry, photo 35.  MR X: The swere the colourful sheets are you referring to, Sir?  6 to page 35, sorry, photo 35.  MR X: These were the colourful sheets on which the drawing of a lion appeared. They were not in one colour.  8 woltoutije soos and lie takkies van 'n bos by die tweede put will utigewys sangerter is.'  10 It shows a wool, rope of a wool as fastenced on the trees.  11 Now if you look at that photo 35 it shows an oval color and the screen. Can you see that?  12 encirclement as shown on the screen. Can you see that?  13 CHAIRPERSON: Before we carry on, the key winces as yet in respect of photo 35. 'Toon 'n woltoutije soos aan old takkies van 'n bos by die tweede punt wat deur die beweerde getulie uitigewys angerter is,' which means it winces and the screen of photo 35. 'Toon 'n woltoutije soos aan old takkies van 'n bos by die tweede punt wat deur die beweerde getulie uitigewys angerter is,' which means it die takkies van 'n bos by die tweede punt wat deur die beweerde getulie uitigewys angerter is,' which means it die takkies van 'n bos by die tweede punt wat deur die beweerde getulie uitigewys angerter is,' which means it die takkies van 'n bos by die tweede punt wat deur die beweerde getulie uitigewys angerter is,' which means it die deskles van 'n bos by die tweede punt wat deur die beweerde getulie uitigewys angerter is,' which means it die deskles van 'n bos by die tweede punt wat deur die beweerde getulie uitigewys angerter is,' which means it die deskles van 'n bos will was how and 'n betree deur die vier die deskles van 'n bos by die tweede punt wat deur die beweerde getulie uitigewys angerter is,' which means it die deskles van 'n bos will was how and 'n betree deur die beweerde getulie uitigewys angerter is,' which means it die deskles van 'n bos will was how and 'n beweerde getulie uitigewys angerter is,' which means it die deskles van 'n bos will
Page 30998 AIRPERSON: The plural of sheep is  I MR MATHIBEDI SC: What ultimately happened to the two sheep?  MAHLANGU: Ja, actually that's sheep.  MR MATHIBEDI SC: We are at the stage where they were put alive on top of the fire. What happened thereafter?  MR X: As I say, they were fastened when they were put on the fire alive.  MR MATHIBEDI SC: And what happened after they were put on the fire alive?  The two were put on the fires that they were put on the fires that they were put on the fires that they were put on the fire alive?  The two were put on the fires that they were put on the fire alive?  The two were put on the fires that they were put on the fire alive?  The two were put on the fires that they were put on the fire alive?  The two were put on the fires that they were put on the fire alive?  The two were put on the fires that they were put on the fire alive?  The two were put on the fires that they were put on the fire alive?  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AR X: As I said, the witchdoctor stood	2 the fires III? 3 MR X: The two fires that were lit, this 4 is where the rituals were conducted. 5 MR MATHIBEDI SC: Will you please go over 6 to page 35, sorry, phora 35 7 [09:35] Which is described as showing, "Toon 'n 8 wolloutijle soos and let takties van 'n bos by die tweede 9 punt wat deur die beweerde getule uitgeweys aangeterf is." 10 It shows a wool, rope of a wool as fastened on the trees. 11 Now if you look at that photo 35 it how an ovel 12 encirclement as shown on the screen. Can you see that? 13 CHAIRPERSON: Before we carry on, the key 12 MR X: I do have it. 14 Shows a skein of wool ast I was shown on the branches of a labush at the second point which was pointed out by alleged 16 beweerde getule uitgeweys angetref is," which means it 15 shows as skein of wool ast I was shown on the branches of a labush at the second point which was pointed out by alleged 17 Shows and the second point which was pointed out by alleged 29 position to describe it? 20 MR MATHIBEDI SC: The object shown to 21 you, which is within the oval encirclement, are you in a 2 position to describe it? 21 MR X: Those were twere and what they were used for? 22 MR X: Those were fistened. 23 MR X: Those were fistened. 24 were the ropes in which the sheets were fastened. 25 Sheep. 26 CHAIRPERSON: The plural of sheep is 5 sheep. 27 CHAIRPERSON: The plural of sheep is 5 sheep. 28 MR MATHIBEDI SC: When were the two sheep. S-H-E-E-T. 29 MR MAHLANGU: It showed two sheep, S-H-E-E-T. 30 MR MATHIBEDI SC: When were the two where were the two sheep. Sheep. 31 MR MATHIBEDI SC: And what happened to 15 the two sheep? 32 MR MATHIBEDI SC: And what happened to 16 mR MATHIBEDI SC: And what happened for 16 mR MATHIBEDI SC: And what happened to 17 may be a position to the two sheep? 33 MR MATHIBEDI SC: And what happened to 18 mR MATHIBEDI SC: Where the region of the fire alive. 34 MR MATHIBEDI SC: When were little the two sheeps. 35 MR MATHIBEDI SC: When were little of the two sheeps. 36 MR MATHIBEDI SC: When were little of the work of the fire silve? 3	The fires lit?   MR X: The two fires that were lit, this   MR X   The two fires that were lit, this   S where the rituals were conducted.   MR MATHIBEDI SC: Will you please go over   To page 35, sorry, photo 35.   Minch is described as showing, "Toon in   Worldoutjie soos aan die takkies van 'n bos by die tweede   punt wat deur die beweerde getule uitgewys aangetref is."   MR X: Those were the colourful shoots on   Wilchith the drawing of a lion appeared. They were not in one   Colour.   MR MATHIBEDI SC: Sir, I'm going to refer   Wilchith the drawing of a lion appeared. They were not in one   Colour.   MR MATHIBEDI SC: Sir, I'm going to refer   Wilchith the drawing of a lion appeared. They were not in one   Colour.   MR MATHIBEDI SC: Sir, I'm going to refer   Wilchith the drawing of a lion appeared. They were not in one   Colour.   MR MATHIBEDI SC: Sir, I'm going to refer   Wilchith the drawing of a lion appeared. They were not in one   Colour.   MR MATHIBEDI SC: Sir, I'm going to refer   Wilchith the drawing of a lion appeared. They were not in one   Colour.   MR MATHIBEDI SC: Sir, I'm going to refer   Wilchith the drawing of a lion appeared. They were not in one   Colour.   MR MATHIBEDI SC: Sir, I'm going to refer   Wilchith the drawing of a lion appeared. They were not in one   Colour.   MR MATHIBEDI SC: Will you describe you.   MR MATHIBEDI SC: Will you describe what   Sir depicted in the exhibit?   MR MATHIBEDI SC: Will you describe what   Si depicted in the exhibit?   MR MATHIBEDI SC: Thanks, Chair.   Will you the exhibit will be described with a sheet, Serber shown to   Will you were sheet asterned.   MR MATHIBEDI SC: When were put on the fire sheet   William	MR X: The two fires that were lit, this is where the rituals were conducted.  MR MATHIBEDI SC: Will you please go over to page 35, sorry, photo 35.  MR X: These ware the colourful sheets are woltoutije soos aan die takkies van 'n bos by die tweede put wat deur die beweerde getuie uitgewys aangetref is.' It shows a wool, rope of a wool as fastened on the trees. New If you look at that photo 35 it shows an owal encirclement as shown on the screen. Can you see that? Also was a skein of wool as is leve tead go will be beweerde getuie uitgewys aangetref is,' which means it beweerde getuie uitgewys aangetref is,' which means it beweerde getuie uitgewys aangetref is,' which means it shows a skein of wool as it was shown on the branches of a bush at the second point which was pointed out by alleged you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the sheets were tastened. MR MATHIBEDI SC: When were the sheets MR MATHIBEDI SC: What ultimately sheep, S-H-E-E-P, were fastened. MR MATHIBEDI SC: And what happened for MR X: They were fetched from the self-ment, the sheek selflement. MR MATHIBEDI SC: And what happened for MR X: They were fetched from the self-ment, the sheek selflement. MR MATHIBEDI SC: And what happened to MR MATHIBEDI SC: Will you proceed and tiet let wo sheep? MR MATHIBEDI SC: Will you proceed and to title two sheeps were alive or not at the ware little the offer
Page 30998 AIRPERSON: The plural of sheep is  MAHLANGU: Ja, actually that's sheep. AIRPERSON: The plural of sheet is  MAHLANGU: It showed two sheep, S-H-E- ned with a sheet, S-H-E-E-T.  MATHIBEDI SC: From where were the two alined?  X: They were fetched from the t, the shack settlement.  MATHIBEDI SC: And what happened to the two fires that were lit.  MATHIBEDI SC: By whom were they put the two fires that were lit.  X: The traditional healer, the  MATHIBEDI SC: Are you in a position hether the two sheep were alive or not at the they were put on the fire?  X: They were wrapped in the sheets,  AIR MATHIBEDI SC: What ultimately happened to the two sheep?  MR MATHIBEDI SC: We are at the stage where they were put alive on top of the fire. What happened thereafter?  MR X: As I say, they were fastened when they were put on the fire alive.  MR X: From this exercise, Mr  Chairperson, some water, black water emerged and it was then said the people that were to undergo the rituals, this water was going to be used on them. I left the others who were there. One of the two witchdoctors, that is the son [or the boys, he refers to them] took me and others to the river to go and be washed, to be cleansed. We went to the river to go and be washed, to be cleansed. We went to the river to go and be washed, to be cleansed. We went to the river to go and be washed, to be cleansed. We went to the river to go and be washed, to be cleansed. We went to the river to go and be washed, to be cleansed. We went to the river to go and be washed, to be cleansed. We went to the river to go and be washed, to be cleansed. We went to the river to go and be washed, to be cleansed. We went to the river to go and be washed, to be cleansed. We went to the river to go and be washed, to be cleansed. We went to the river to go and be washed, to be cleansed. We went to the river to go and be washed, to be cleansed. We went to the river to go and be washed, to be cleansed. We went to the river to go and be washed, to be cleansed. We went to the river to go	2 the fires III?  3 MR X: The two fires that were lit, this 4 is where the rituals were conducted. 5 MR MATHIBEDI SC: Will you please go over 5 to page 35, sorry, photo 35. 7 [09:35] Which is described as showing, "Toon 'n 8 worlotutije soos aan die takkies van 'n bos by die tweede 9 punt wat deur die beweerde getule uitgewys aangetref is." 10 It shows a wool, rope of a wool as fastened on the trees. 11 Now if you look at that photo 35 it shows a noval 12 encirclement as shown on the screen. Can you see that? 13 CHAIRPERSON: Before we carry on, the key 14 says in respect of photo 35 'Toon 'n wolfulley is soos aan 15 die takkies van 'n bos by die tweede punt wat deur die 16 beweerde getule uitgewys aangetref is, "which means it 17 shows a skein of wool as it was shown on the branches of a 18 bush at the second point which was pointed out by alleged 19 winess. 20 MR MATHIBEDI SC: The object shown to 21 you, which is within the oval encirclement, are you in a 22 position to describe it? 23 MR X: Those were ropes hanging, these 24 were the repse in which the sheeks were fastened. 25 MR MATHIBEDI SC: When were the sheets 25 sheep. 3 MR MATHIBEDI SC: When were the sheets 26 MR MATHIBEDI SC: When were the sheets 27 MR MATHIBEDI SC: When were used for? 28 were the repse in which the sheeks were fastened. 39 MR X: The plural of sheets is 30 MR X: The plural of sheets is 31 MR X: The sweere gut on the fire alive. 34 MR MATHIBEDI SC: When were the sheets 35 sheeps. 36 MR MATHIBEDI SC: When were the two 37 MR MATHIBEDI SC: Mathibe plus the world with the two sheeps. 39 MR X: The plural of sheets is 30 MR X: The plural of sheets is 31 MR X: The plural of sheets is 32 MR X: The sweere gut on the fire alive. 33 MR X: The sweere gut on the fire alive. 34 MR MATHIBEDI SC: What ultimately 35 sheeps. 36 MR MATHIBEDI SC: What ultimately 37 MR X: The plural of sheets is 38 MR X: The two fires that were it. 39 MR X: The two fires that were it. 39 MR X: The two fires that were it. 39 MR X: The two fires that were it. 39 MR X: The two	MR X: The two fires that were lit, this  MR X: The two fires that were lit, this  MR MATHIBEDI SC: Will you please go over to page 35 sorry, photo 35  [69:35] Which is described as showing, "Toon in  wolfoutglis soos aan die takkles van in bos by die tweede punt wat deur die beweerde getule uitgewys cangetref is,"  It shows a wool, rope of a wool as fistended on the trees.  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MR MATHIBEDI SC: The object shown to you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you, which is within the oval encirclement, are you in a you were the rose in which the sheets were repse hanging, these were the rose in which the sheets were reastened.  CHAIRRERSON: The plural of sheet is sheets.  CHAIRRERSON: The plural of sheet is sheets.  MR MATHIBEDI SC: When were the two sheets were put on the fire alive.  MR MATHIBEDI SC: What utilitately AMR W. They were fetched from the the two sheecs?  MR MATHIBEDI SC: And what happened for the two sheeps?  MR MATHIBEDI SC: And what happen	MR X: The two fires that were lit, this is where the rituals were conducted.  MR MATHIBEDI SC: What kind of sheets are by our referring to, Sir?  MR MATHIBEDI SC: What kind of sheets are which the drawing of a lition appeared. They were not in one clour.  MR MATHIBEDI SC: What kind of sheets are which the drawing of a lition appeared. They were not in one clour.  MR MATHIBEDI SC: What kind of sheets are which the drawing of a lition appeared. They were not in one clour.  MR MATHIBEDI SC: Will you describe by our referring to, Sir?  MR MATHIBEDI SC: Sir, I'm going to refer the drawing of a lition appeared. They were not in one clour.  MR MATHIBEDI SC: Will you describe what is deletakkies van in bos by die tweede punt wat deur die beweerde getule uitgewys aangetref is, "which means it beweerde getule uitgewys aangetref is," which means it beweerde getule uitgewys aangetref is," which means it brows a skein of wool as it was shown on the branches of a bush at the second point which was pointed out by alleged witness.  MR MATHIBEDI SC: Will you describe what is decircled in the exhibit?  MR X: Those were the colourful sheets on  MR X: Those were the exhibit before you, is repeated of photo 35 'Toon in wolloudje soos aan ide takkies van in bos by die tweede punt wat deur die beweerde getule uitgewys aangetref is," which means it brows a skein of wool as it was shown on the branches of a bush at the second point which was pointed out by alleged witness.  MR MATHIBEDI SC: The object shown to you, which is within the oval endrictement, are you in a position to describe it?  MR X: Those were ropes hanging, these were the ropes in which the sheets were fastened.  MR MATHIBEDI SC: When were the sheets  MR MATHIBEDI SC: When were the sheets  Sheets.  MR MATHIBEDI SC: When were the two sheep?  MR X: They were fetched from the sheets.  MR MATHIBEDI SC: When were put on the fire alive.  MR MATHIBEDI SC: Mad what happened to the two sheep?  MR X: The two were put on the fire alive.  MR MATHIBEDI SC: When were the two sheep?
Page 30998 AIRPERSON: The plural of sheep is  MAHLANGU: Ja, actually that's sheep. AIRPERSON: The plural of sheet is  MAHLANGU: It showed two sheep, S-H-E-ned with a sheet, S-H-E-E-T.  MAHLBEDI SC: From where were the two alined?  X: They were fetched from the two shack settlement.  MAHLBEDI SC: And what happened to neep?  X: The two were put on the fires that nee two fires that were lit.  MAHLBEDI SC: By whom were they put the fires that need two fires that were lit.  MAHLBEDI SC: Are you in a position neither the two sheep were alive or not at the they were warpped in the sheets, are son, alive. They were wrapped around the	2 the fires lit?  3 MR X: The two fires that were lit, this  4 is where the rituals were conducted.  5 MR MATHIBEDI SC: Will you please go over to to page 35, sorry, photo 35 or 10 page 35, sorry, photo 35 or 10 page 35, sorry, photo 36 page 36 page 4 part wat deur die betweeted getule uitgeways anagetrer is "  10 It shows a wool, rope of a wool as fastened on the trees. 10 page 36 page 36 page 37 page	MR X: The two fires that were lit, this  MR X: The two fires that were lit, this  MR MATHIBEDI SC: Will you please go over  to page 35 sorry, photo 35 sorry, and seed that you please so over the purt wat deur die beweerde getule uitgewys aangetref is:  Now if you look at that photo 35 it shows an oval  thousand the second point wish was pointed out by all a lake in the second point which was pointed out by all a lake in the second point which was pointed out by all you were there ones in which the sheets were fastened.  MR MATHIBEDI SC: Will you describe what it is depicted in the exhibit?  MR MATHIBEDI SC: Will you describe what it is depicted in the exhibit?  MR MATHIBEDI SC: When were the sheets  MR MATHIBEDI SC: When were sheet were sheet were sheet were sheet were sheet were sheet w	MR X: The two fires that were lit, this is where the rituals were conducted. Will you please go over to page 35, sorry, photo 35. Will you please go over to page 35, sorry, photo 35. Will you please go over to page 35, sorry, photo 35. Will you be sore and it takkies van 'n bos by die tweede put wat deur die bewerde getule uitgewys aangetref is." It shows a wool, rope of a wool oa fastened on the trees. Now if you look at that photo 35 it shows an owal concirement as shown on the screen. Can you see that? Concirement as shown on the screen. Can you see that? Concirement as shown on the screen. Can you see that? Concirement as shown on the screen. Can you see that? Concirement as shown on the screen. Can you see that? Concirement as shown on the screen. Can you see that? Concirement as shown on the screen. Can you see that? Concirement as shown on the screen. Can you see that? Concirement as shown on the screen. Can you see that? Concirement as shown on the screen. Can you see that? Concirement as shown on the screen. Can you see that? Concirement as shown on the screen. Can you see that? Concirement as shown on the screen. Can you see that? Concirement as shown on the screen. Can you see that? Concirement as shown on the screen. Can you see that? Concirement as shown on the screen. Can you see that? Concirement as shown on the screen. Can you see that? Concirement as shown on the screen. Can you see that? Concirement as shown on the screen. Con you see that? Concirement as shown on the screen. Con you see that? Concirement as shown on the screen. Con you see that? Concirement as shown on the screen. Con you see that? Concirement as shown on the screen. Con you see that? Concirement as shown on the screen. Con you see that? Concirement as shown on the screen. Con you see that? Concirement as shown on the screen. Con you see thate. Conditissions in the exhibit see the work of the screen. Conditissions in the waithing the see was seen. Conditissions in the screen. Conditissions in the screen. Conditissions in the
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Can you see that? 13 CHAIRPERSON: Before we carry on, the key 14 says in respect of photo 35 "Toon 'n woltoutjie soos aan die takkies van 'n bos by die tweede punt wat deur die 16 beweerde getuie uitgewys aangetref is," which means it 17 shows a skein of wool as it was shown on the branches of a bush at the second point which was pointed out by alleged 19 witness. 20 MR MX: The sheets were hanging from the 3 ropes.  4 MR MATHIBEDI SC: What kind of sheet 5 you referring to, Sir?  6 MR X: These were the colourful sheets.  7 which the drawing of a lion appeared. They were no colour.  9 MR MATHIBEDI SC: Sir, I'm going to re you to exhibit AAAA11. Do you have the exhibit beforms in the second in the exhibit beforms in the second in the exhibit point in the exhibit point in the exhibit point in the exhibit?  12 MR X: I do have it.  13 MR MATHIBEDI SC: Will you describe were in the exhibit?  14 MR X: I do have it.  15 CHAIRPERSON: I think we had a description of this exhibit yesterday when –  16 MR X: A lion appears there, Chair.  17 MR X: A lion appears there, Chair.  18 MR MATHIBEDI SC: Thanks, Chair.  19 COMMISSIONER HEMRAJ: Can you tell many sheets there were and what they were used fo 21 MR MAHLANGU: The question is how means in the position to describe it?  18 Were there?	the fires lit?  MR X: The two fires that were lit, this  is where the rituals were conducted.  MR MATHIBEDI SC: Will you please go over  to page 35, sorry, photo 35.  [09:35] Which is described as showing, "Toon 'n  woltoutjie soos aan die takkies van 'n bos by die tweede  punt wat deur die beweerde getuie uitgewys aangetref is."  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                                                                                                                        Page 31001
    standing in front of us, we washed. Our bodies became wet.
                                                                       interrupt the witness. I just wanted to raise a formal
2
                                                                   2
    We then emerged, went out. Some others than followed.
                                                                       objection to the use of a term that represents racist and
3
    There were many of us, Chairperson. We were coming out as
                                                                   3
                                                                       colonial past, that belittles African belief systems,
4
    there were many of us on this mountain. We came back with
                                                                   4
                                                                       witchdoctor -
                                                                   5
5
    the person who had accompanied us to the water to be
                                                                               CHAIRPERSON:
                                                                                                       You mean the use of the
    cleansed. We went back to the original place where the
                                                                   6
                                                                       word "witchdoctor," yes.
6
7
                                                                   7
    rituals were conducted and when we came back the mixture
                                                                                                   Yes.
                                                                               MR MPOFU:
    had been prepared, the mixture of the burnt sheep with the
                                                                   8
8
                                                                               CHAIRPERSON:
                                                                                                       Yes, Mr Mahlangu did
    water that emerged from the sheep and the blood, and also
9
                                                                   9
                                                                        correct himself.
10
    fat. We were then told the secrets of the mountain end
                                                                  10
                                                                               MR MPOFU:
                                                                                                   Ja, well -
11
    there, that they don't have to be taken out of the
                                                                  11
                                                                               CHAIRPERSON:
                                                                                                       When he used it he then
12
    mountain, that men shall be turned into men, that rituals
                                                                  12
                                                                        said traditional healer I think instead, but -
13
    from the mountain shall be conducted, people would be cut,
                                                                  13
                                                                               MR MPOFU:
                                                                                                   la
14
    there would be cuttings on their bodies. The rules of the
                                                                  14
                                                                               MR MAHLANGU:
                                                                                                       Traditional healer.
15
    mountains, that the rules pertained also to being with
                                                                  15
                                                                               MR MPOFU:
                                                                                                   Just for the record, yes.
    women, to have, to be intimate with a woman, one would have
16
                                                                  16
                                                                               CHAIRPERSON:
                                                                                                       Traditional healer, yes.
                                                                  17
17
    to abstain for seven days, that one does not have to point
                                                                               MR MAHLANGU:
                                                                                                       Traditional healer, yes.
18
    at a person with a clenched fist, that one does not have to
                                                                  18
                                                                               CHAIRPERSON:
                                                                                                       You corrected yourself. I
19
    keep a stick raised, facing up, one does not have to walk
                                                                  19
                                                                       think -
20
    where there is water, not to eat pork, not to eat sheep, no
                                                                  20
                                                                                                       I did, Mr Chairperson -
                                                                               MR MAHLANGU:
21
    fish, not to wear a watch, no golden tooth, one shouldn't
                                                                  21
                                                                                                       - stick to traditional
                                                                               CHAIRPERSON:
22
    wear a tooth made of gold, no necklace. One was not to
                                                                  22
                                                                       healer if you -
23
    carry any money that is silver.
                                                                  23
                                                                               MR MAHLANGU:
                                                                                                       - and I'm sorry for using
24
           MR MATHIBEDI SC:
                                    Sir -
                                                                  24
                                                                       the word.
25
           MR MPOFU:
                                                                  25
                             Chairperson, I didn't want to
                                                                                                           Sir, is there something
                                                                               MR MATHIBEDI SC:
                                                      Page 31002
                                                                                                                        Page 31003
    that you wanted to say? Because it appears there was an
                                                                   1
                                                                              MR X:
                                                                                           Yes, this was a way, Sir, of
1
2
    interiection.
                                                                       hastening the effects of the muti that was given to us so
3
           MR X:
                        And that we were not to fire, to
                                                                       that the police should also be in a hurry to shoot us.
4
    shoot before the police started shooting. That we were
                                                                   4
                                                                              MR MATHIBEDI SC:
                                                                                                        Why did the strikers
5
    warned that we are not to shoot before the police did so
                                                                       conduct themselves as I've described?
    because if we did so then we would be capable of being
                                                                   6
                                                                              MR X:
                                                                                           We were doing this in order to
6
7
                                                                   7
                                                                       encourage the police to hasten, shoot with rubber bullets.
    shot, but if we don't do that their police guns would not
                                                                   8
8
    be able to shoot us.
                                                                              MR MATHIBEDI SC:
                                                                                                        The video clip will
9
                                                                   9
           MR MATHIBEDI SC:
                                      Sir, later on in the
                                                                       also show that General Mpembe gave the strikers an
10
    evidence we will show a video clip showing the protesters
                                                                       instruction to lay down their weapon and he was defied.
                                                                  10
11
    whilst they were talking to General Mpembe on the 13th.
                                                                       Was that your observation?
                                                                  11
12
           MR X:
                        Yes, Sir.
                                                                  12
                                                                       [09:54] MR X:
                                                                                             In fact, Chairperson, we were told
13
           MR MATHIBEDI SC:
                                      Were you present when
                                                                  13
                                                                       not to listen to the police.
14
    General Mpembe had a discussion with the protesters on the
                                                                  14
                                                                              MR MATHIBEDI SC:
                                                                                                        Who told you not to
15
    13th?
                                                                  15
                                                                       listen to the police?
16
                                                                  16
           MR X:
                        I was there, Sir.
                                                                              MR X:
                                                                                           The Nyanga.
17
           MR MATHIBEDI SC:
                                      We will play a video, a
                                                                  17
                                                                              MR MATHIBEDI SC:
                                                                                                        Now you have described
18
    clip of a video showing the strikers squatting whilst
                                                                  18
                                                                       to the commission that you and some of the strikers went to
19
    talking to, some whilst talking to General Mpembe. Was
                                                                  19
                                                                       the river where you washed.
                                                                  20
    that your observation?
                                                                              MR X:
                                                                                           Yes, it is so.
21
           MR X:
                      That was the instruction given to
                                                                  21
                                                                              MR MATHIBEDI SC:
                                                                                                        Which day was it?
22
   us by the traditional healer.
                                                                  22
                                                                              MR X:
                                                                                           On the 11th.
          MR MATHIBEDI SC:
                                     The clip also shows
                                                                  23
                                                                              MR MATHIBEDI SC:
23
                                                                                                        Now the instructions
24 some of the strikers making a clicking sound using the
                                                                       that you have mentioned, who came up with those
   weapons in their possession.
                                                                       instructions?
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Page 31004
                                                                                                                       Page 31005
           MR X:
                        This was during the conduction of
                                                                      Chairperson, were given to us whilst the rituals were being
 1
    the cutting rituals and they were given by the Nyanga.
                                                                      conducted by the Nyanga telling us that we are not to shoot
                                                                   2
2
           MR MATHIBEDI SC:
3
                                      Which day was that?
                                                                   3
                                                                      before the police do so.
4
           MR X:
                        This was on the 11th, the night
                                                                  4
                                                                             COMMISSIONER HEMRAJ:
                                                                                                              Can you tell us on
5
    when we started with the -
                                                                      which date this was?
           MR MATHIBEDI SC:
                                                                  6
                                                                             MR X:
                                      When were the
                                                                                          On the 11th, Chairperson.
6
7
                                                                  7
                                                                                                       How were the
    instructions given?
                                                                             MR MATHIBEDI SC:
           MR X:
                                                                  8
                                                                      instructions relayed to the strikers?
8
                        This was on the 11th, the cuttings
                                                                  9
9
    were done on the head, on the shoulders and on the joints.
                                                                             CHAIRPERSON:
                                                                                                    I'm not sure I understand
           MR MATHIBEDI SC:
                                      Sir, the question is
                                                                  10
                                                                      that question. I don't know if the witness does. Perhaps
10
    when, at what stage were the instructions given?
                                                                  11
11
                                                                      you can reformulate it, put it more precisely.
                        We were given this by the Nyanga
                                                                  12
12
           MR X:
                                                                             MR MATHIBEDI SC:
                                                                                                        You have testified
13
    on the 11th.
                                                                  13
                                                                      about the instructions, how, by whom were the instructions
14
           MR MATHIBEDI SC:
                                      Do you remember at what
                                                                 14
                                                                      relayed?
    stage were the instructions given? Do you understand the
                                                                  15
15
                                                                                          The Nyanga.
16
    question, Sir?
                                                                  16
                                                                             COMMISSIONER HEMRAJ:
                                                                                                              Were these
17
           COMMISSIONER HEMRAJ:
                                            Might it not assist
                                                                  17
                                                                      instructions only relevant to those of you who underwent
18
    the witness if you clarify which instructions you're
                                                                  18
                                                                      the rituals or were they to be communicated to everyone
19
    referring to, Mr Mathibedi?
                                                                  19
                                                                      else?
20
           MR MATHIBEDI SC:
                                                                  20
                                                                             MR X:
                                                                                          Only those that were on which the
                                      Thanks, Chair. Sir,
21
    you've mentioned instructions amongst other of not having,
                                                                 21
                                                                      rituals were conducted, Chairperson.
22
                                                                  22
                                                                             MR MATHIBEDI SC:
    not to have money, to divide the police officials, not to -
                                                                                                        Sir, would you proceed
23
                                                                 23
                                                                      and tell us the whole process of how the rituals were
    to first wait for the police to fire. Now the question is
                                                                  24
                                                                      performed at the koppie?
24
    at what stage were those instructions mentioned?
25
           MR X:
                                                                  25
                                                                             COMMISSIONER HEMRAJ:
                        These instructions, Mr
                                                                                                              You've got to say
                                                      Page 31006
                                                                                                                       Page 31007
    when because according to the statements there were rituals
                                                                  1
                                                                             CHAIRPERSON:
                                                                                                    On the Saturday night of
    conducted at various times. So you must make it clear to
                                                                      the 11th?
2
                                                                   2
3
    the witness what date you're talking about, what occasion
                                                                   3
                                                                             MR X:
                                                                                          That's correct, Chairperson.
                                                                                                    Thank you.
4
    you're talking about.
                                                                  4
                                                                             CHAIRPERSON:
5
           MR MATHIBEDI SC:
                                     I'm referring to the
                                                                  5
                                                                             MR MATHIBEDI SC:
                                                                                                       Sir, you have already
    date of the 11th. We looked last at the process that was
                                                                      told us about what happened at the river. Now we are back
6
7
                                                                  7
                                                                      at the koppie, will you tell us what happened there? How
    followed of how the rituals were conducted.
                                                                  8
8
           CHAIRPERSON:
                                 Was this at night when
                                                                      the rituals were conducted.
9
                                                                  9
    these rituals were conducted?
                                                                             MR X:
                                                                                          As I say this is where the rituals
10
           MR X:
                        On the 11th, we entered the river
                                                                      were conducted, the cuttings. We were naked as I said.
                                                                  10
11
    first, Chairperson.
                                                                             COMMISSIONER HEMRAJ:
                                                                                                              Could you tell us
                                                                  11
12
           CHAIRPERSON:
                                 Yes, no, but I -
                                                                  12
                                                                      how many of you were at the river when the rituals were
                                                                      conducted?
13
           MR X:
                        We washed.
                                                                  13
14
           CHAIRPERSON:
                                 Yes, I know you told us.
                                                                  14
                                                                             MR X:
                                                                                          We were in the region of 200.
15
    I'm asking you was it at night or in the day time?
                                                                  15
                                                                             COMMISSIONER HEMRAJ:
                                                                                                              And when those
           MR X:
16
                        Then the ritual started.
                                                                  16
                                                                      rituals were completed, where did you go to?
17
           CHAIRPERSON:
                                 I know that, you've told us
                                                                  17
                                                                                          Chairperson, the night was over
18
    that. What I'm asking you is was it at night or in the
                                                                  18
                                                                      and then the morning after the conducting of the rituals we
19
    day?
                                                                  19
                                                                      went down to the NUM offices
20
           MR X:
                        We slept on the mountain,
                                                                  20
                                                                             CHAIRPERSON:
                                                                                                    This is now the Sunday
21
    Chairperson.
                                                                  21
                                                                      morning?
           CHAIRPERSON:
                                 You still haven't answered
                                                                  22
                                                                                          Yes, on the 12th.
22
                                                                             MR X:
    the question. The rituals, were they conducted at night or
                                                                 23
                                                                             MR MATHIBEDI SC:
                                                                                                       Sir, on the 11th after
24 in the day?
                                                                  24
                                                                      the rituals were completed at the river, where did the
                       This was conducted at night.
                                                                      strikers proceed to?
    RCHIVE FOR JUSTICE
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1	Page 31008	1	Page 31009
1	MR X: We went to the mountain.	1	COMMISSIONER HEMRAJ: We'll take the tea
2	MR MATHIBEDI SC: Now you are back at the	2	adjournment. We'll take the first break, a comfort break
3	mountain, what happened at the mountain?	3	at this stage. It's now 11:10 – no, please be quiet. I
4	MR X: I said on arrival at the mountain	4	haven't finished speaking. We will take the first comfort
5	the other rituals were then conducted as I explained.	5	break, it's now ten past ten, we will resume at 25 past.
6	MR MATHIBEDI SC: Now will you describe	6	[COMMMISSION ADJOURNS COMMISSION RESUMES] [10:38] CHAIRPERSON: The Commission resumes. We
7	to us the rituals that were conducted at the mountain and	8	
8	how they were conducted and by whom?  MR X: The Nyanga saw to it that each and		were told that the witness wasn't ready to continue at the
9		9	time we were intending to return, but we are now informed
10	every one had his own blade, razor blade. He would then	10	that he is ready, which is why we've come back into the
11	conduct these cuttings above the eyes, up on the top of the	11 12	chamber. When the interpreters come back we will ask them to tell the witness he's still under oath, and Mr Mathibedi
12	head, their joints, all the joints of the body, below the	13	
13	nipples and above. Below the navel, on the sides of the		will continue with his evidence-in-chief. [Microphone off,
14	hips and behind the knees, on the – first on the toes and	14	inaudible] I'm sorry, we didn't send you a message to tell
15	on the front part of the – on the ankles.  MR MATHIBEDI SC: After the cuttings were	15 16	you that –  MR MAHLANGU: I'm sorry, Chairperson.
16	3	17	J,
17	done, what happened?  MR X: As I said, we then went down, went		CHAIRPERSON: No, it's not your fault.  We didn't send you a message to tell you that we'd
18	MR X: As I said, we then went down, went to the offices.	18 19	received –
19 20	MR MATHIBEDI SC: Sir, we are still at	20	MR MAHLANGU: Thank you, Sir.
	the koppie on the 11th. After the cuttings were done, then	21	CHAIRPERSON: - an indication that the
21 22	what happened?	22	witness is ready to proceed.
23	MR X: It's after the cuttings that I've	23	MR MAHLANGU: I really apologise.
24	explained. May I please be given a few minutes just to,	24	CHAIRPERSON: Would you please remind him
25	nature calls, Sir.	25	that he's still under oath, and then Mr Mathibedi will
23	nature cans, sir.	23	that he's still under bath, and then will mathibed will
	Page 21010		Dogo 21011
1	Page 31010 continue with his examination-in-chief.	1	Page 31011 was applied onto the cuttings that were made on our parts
1 2	Page 31010 continue with his examination-in-chief.  MR X: I'm better.	1 2	was applied onto the cuttings that were made on our parts
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2	continue with his examination-in-chief.  MR X: I'm better.  MR MAHLANGU: Confirmed.	2	was applied onto the cuttings that were made on our parts of the body.  MR MATHIBEDI SC: When was that mixture
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	continue with his examination-in-chief.  MR X: I'm better.  MR MAHLANGU: Confirmed.  CHAIRPERSON: Are you feeling better now,  Mr X?  MR X: I'm feeling better, Mr  Chairperson.  CHAIRPERSON: And you're able to proceed  with your evidence?  MR X: Yes, Sir.  CHAIRPERSON: Right, very well Mr  Mathibedi, you can continue.  EXAMINATION BY MR MATHIBEDI SC (CONTD.):  Thanks, Chair. Sir, earlier on you testified about a  mixture that was made. Do you remember that?  MR X: Yes.  MR MATHIBEDI SC: What became of the  mixture that was made?  MR X: We were taken and a hole was dug  at the mountain there.  MR MATHIBEDI SC: Sorry, I'm referring to  the mixture that was made from the water and the fat of the sheep.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	was applied onto the cuttings that were made on our parts of the body.  MR MATHIBEDI SC: When was that mixture made and applied to the cuttings on the bodies?  MR X: After we had been cleansed, after we had washed with the intelezi, the muti.  MR MATHIBEDI SC: Where and when was the cleansing with the intelezi made?  MR X: There's a manner they use, they use certain ways, these men. Chairperson, I'm making an application that these people are now, my interpreter, that these people are working, using muti against me. I'm asking for permission, that I be granted permission also to see my sangoma. These people are using a lot of yeza against me.  MR MATHIBEDI SC: Chair, I'm asking for a stand-down.  CHAIRPERSON: Stand-down granted.  [COMMISSION ADJOURNS COMMISSION RESUMES]  [11:08] CHAIRPERSON: The Commission resumes.  Yes, Mr Mathibedi?  MR MATHIBEDI SC: Thanks, Chair. At this stage I'm asking for an application for a postponement to

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1	not be appropriate to force him to give evidence if he's	
2	not feeling well, so in the circumstances, with a fair	
3	degree of reluctance because time in this Commission if	
4	very important and we can ill afford to lose the time, but	
5	in the circumstances I don't think I have an option. So	
6	the application is granted; the Commission will adjourn and	
7	resume at 9 o'clock on Monday.	
8	MR MATHIBEDI SC: Thank you, Chair.	
9	[COMMISSION ADJOURNED]	
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